Rochester Public Library

ART OF THE BOOK

ARTIST BOOKS AND ALTERED BOOKS

JURIED INTERNATIONAL EXHIBIT

December 4, 2019 ~ February 1, 2020

Anthony Mascioli Gallery
Central Library of Rochester & Monroe County
A message from Patty Uttaro  
Director, Rochester Public Library & Monroe County Library System

A celebration of art and books...  
Art of the Book!

Nine years ago, we held the first Art of the Book exhibit in honor of the 100th anniversary of the Rochester Public Library. At the time, we wanted to celebrate what has been at the core of libraries for centuries – the book. That first year, we marveled over the intricate interpretations of this humble format and we were thrilled with the response to the exhibit from the community. In subsequent years, the exhibit has grown to include entries from all over the world, and has featured artists well known for their exquisite work. We have built a reputation worldwide among book artists, and I am so pleased to see that reputation upheld with the 2019 exhibit.

Books continue to ensnare the imagination, both for their form and content. Artists manipulate those two components to create breathtaking, mind-bending works of art which tease and cajole people to consider the intricacies of paper, ink, words, and meaning. You will find all of this and more in this year’s ‘Art of the Book’ exhibit!

www.RocCityLibrary.org/artofthebook

BEST OF SHOW
2019

Anita Gangi Balkun  
West Hartford, CT

Ambling
Watercolor paper, eco-printed images, wax, thread

Artist’s Statement—
Accordion book assembled from eco-printed pages embellished with a collection of found feathers hand-stitched to the paper. The leaves (for the printing process) and feathers were gathered on my daily walks. An original poem (self-authored) stamped into the leather scrap adorns the cover.

Eco-printing: native leaves were collected and printed on the papers using heat and pressure to extract the dye images. Rust, copper or salt added to the dye bath affects the print outcome, hence the color variations. The papers were then coated in wax, hand-stitched and assembled with grommets and cord.

My artwork is an extension of my interest in history and the beauty of odd objects. I approach each exploration as a visual story, developed into book inspired pieces. The presence of collected artifacts within each artwork recalls a sense of place, identity and ephemeral discovery, while articulating the beauty and playfulness within the transformation of the forms. Everyday objects become the catalysts that inspire my work as the past and present are bound together as the narration continues.
**Art of the Book 2019**

**Artist Books 1st Place**

**Suzanne Glemot**

*Iowa City, Iowa*

**Fragments in Red, in Blue**

Toner transfer and handmade, naturally-dyed paper confetti on domestic etching and museum board

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**Artist Books 2nd Place**

**Anna Embree**

*Tuscaloosa, Alabama*

**Proverbio/Proverbs**

Letterpress printed cards (Stonehenge paper and ink) in a letterpress printed wrapper (French paper and ink)

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**Best of Show**

**Ambling**

*Anita Gangi Balkun*

*West Hartford, CT*

Watercolor paper, eco-printed images, wax, thread

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**Cities and Skies**

*Alicia Bailey*

*Aurora, CO*

Cast and extruded acrylic, aluminum leaf and pigment, silk and lined thread, laser toner, book board, bookcloth, paper, wood, lined ribbon, acrylic rod, aluminum tape

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**Let the Wind**

*Anita Gangi Balkun*

*West Hartford, CT*

Paper, eco-printed images, wax, feathers, cord, leather thread

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**Listen**

*Evangelia Biza*

*Athens, Greece*

Digital printing on natural white 100% cotton panel book, blind in paper over boards, cover: blind block printing

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**The Rose**

*Evangelia Biza*

*Athens, Greece*

Digital printing on Hahnemühle Natural Art Duo smooth

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**Jazz Jam**

*Charlene Asato*

*Mountain View, HI*

Canson Mi-Teintes paper, Canson watercolor paper, Ingres paper, inks, binder board

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**Playtime**

*Charlene Asato*

*Mountain View, HI*

Canson Mi-Teintes paper, turquoise decorative paper, beads, waxed linen thread, binder board

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**Winter Trees**

*Carol Aquilano*

*Rochester, NY*

Accordion/Concertina style binding with 12 aquatints

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**Many Things: Homage to Ben Shahn “For the Sake of a Single Verse”**

*Carol Aquilano*

*Rochester, NY*

Accordion/Concertina style binding, hand colored aquatints

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**Fresh Air**

*Charlene Asato*

*Mountain View, HI*

Accordion/Concertina style binding with 12 aquatints

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**Proverbio/Proverbs**

*Anna Embree*

*Tuscaloosa, Alabama*

Letterpress printed cards (Stonehenge paper and ink) in a letterpress printed wrapper (French paper and ink)

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**Listen**

*Evangelia Biza*

*Athens, Greece*

Digital printing on natural white 100% cotton panel book, bound in paper over boards, cover: blind block printing

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Art of the Book 2019

**Washed Out Memories**
**Evangelia Biza**
Athens, Greece
Concertina book, bound in paper over boards, cover: cyanotype printing from old film negatives on cartridge paper, hot foil printing.

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**Bedbugs in a Bind**
**Anne Claude Cotty**
Briarcliff Manor, NY
Digitally constructed and printed images from scanned metal scraps and recycled etching plates; Japanese papers and cloth.

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**Are Humans Just Naked Hedgehogs?**
**Kasey Edgerston**
Rochester, NY
Wood, over 100 metal screws, metal plates, paper, metal hinge.

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**Flight**
**Anna Embree**
Tuscaloosa, AL
Paper, cloth, wood, thread, adhesives.

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**Meadow at Midnight**
**Anna Embree**
Tuscaloosa, AL
Pierced paper case-binding, artist’s indigo dyed handmade paper text block; case covered in artist’s handmade paper and handmade Cave Paper.

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**Honorable Mention**
**Cricket Song**
**Anne Claude Cotty**
Briarcliff Manor, NY
Ebony, sterling silver, pinhole photographs, Xerox, colored pencil, printed and handwritten texts, accordion book with a detachable spine.

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**The Future is Dark**
**Victoria Brzustowicz**
Penfield, NY
Mixed media on altered board book.

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**Hymn to the Sun**
**Anne Claude Cotty**
Briarcliff Manor, NY
Accordion structure, assemblage: brass, copper, plexiglass, pinhole photographs, cloth-covered boards, text from a song of the Fang tribes of West Africa.

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**My Neighbor’s Dog**
**Michael Darcy**
Rochester, NY
Bookcloth, archival inkjet prints, PVA glue, drum leaf binding.

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**2ND PLACE**
**Proverbio/Proverbs**
**Anna Embree**
Tuscaloosa, AL
Letterpress printed cards on Stonehenge paper.

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**Anna Embree**
Tuscaloosa, AL
Letterpress printed cards on Stonehenge paper.
**Sonata B-moll op. 35 nr. 2: Grave Allegro**
Ania Gilmore
Lexington, MA
Japanese Kozo, handmade paper, copper spheres, Yasutomo ink, cotton thread

**HONORABLE MENTION**
**Little Red Riding Hood**
Ariel Rudolph Harwick
Spencerport, NY
Paper, book board, hand-colored screenprint, brass buttons, thread, hand-Brailled pages

**Cassandra**
Mary Heebner
Santa Barbara, CA
An accordion fold book of pigment printed images, hand embellished with paint and collage with letterpress text; contained in a red powder-coated zinc box, etched with image and title; Poem, Cassandra by Stephen Kessler

**On the Blue Shore of Silence: Poems of the Sea** by Pablo Neruda
Mary Heebner
Santa Barbara, CA
12 triptych folios each with a pigment print from Isla Negra series, flanked by 12 poems of the sea, printed letterpress on handmade linen paper, in Spanish with English translation by Alastair Reid

**Aleatory II: Aviary**
Ariel Rudolph Harwick
Spencerport, NY
Laser print on double matte mylar with waxed thread stab binding; text from the prose poem “Aleatory II: Aviary” by Marcos L. Martínez, used with permission in collaboration with the poet

**Work/Time**
Sue Huggins Leopard
Rochester, NY
Miniature book with figured maple covers, antique wood type on paper

**The Doctor’s Note**
Eryn Lewis
Newark, NJ
Scroll: wood, canvas and embroidery thread

**Listen**
Eryn Lewis
Newark, NJ
Paint on wood

**Tender**
Eryn Lewis
Newark, NJ
Paint on wood

**Unearthed: An Excavation of Impressions from Chilean Patagonia**
Mary Heebner
Santa Barbara, CA
A handcrafted pine box with sandblasted travertine lid contains one bound chapbook, “Notes from Below” with original text and ink, graphite additions to pigment prints, bound book of handmade Khadi paper, overbeaten abaca paper with 8 page original poem, printed letterpress, and prints overpainted with watercolor

**An Anatomical Exercise**
Sarah Hussey
Somerville, MA
Letterpress, metal relief plates

**A Universal Lexicon**
Sarah Hussey
Somerville, MA
Letterpress, polymer relief plates

**HONORABLE MENTION**
**Wear**
Colleen Lawrence
Iowa City, IA
Handmade paper, letterpress

**Asterisms**
Sarah Hussey
Somerville, MA
Letterpress, woodcut, polymer relief plates

**HONORABLE MENTION**
**A Universal Lexicon**
Sarah Hussey
Somerville, MA
Letterpress, metal relief plates

**Makeshift Heartrace**
Rhi Johnson
Wilsonton Heights, QLD
Mixed media concertina book

**Sonata B-moll op. 35 nr. 2: Grave Allegro**
Ania Gilmore
Lexington, MA
Japanese Kozo, handmade paper, copper spheres, Yasutomo ink, cotton thread

**1ST PLACE**
**Fragments in Red, in Blue**
Suzanne Glemot
Iowa City, IA
Toner transfer and handmade, naturally-dyed paper confetti on domestic etching and museum board

**HONORABLE MENTION**
**A Universal Lexicon**
Sarah Hussey
Somerville, MA
Letterpress, polymer relief plates

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Paint on wood

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HONORABLE MENTION
Home Work
Amy Lund
Portland, OR
Handmade paper

Momento Mori
Amy Lund
Portland, OR
Handmade paper, letterpress

Holding Patterns: the Southeast
Claire Marcus
Bethlehem, PA
Repurposed maps, printed silk

Indigo Abyss
Rob Marvin
Rochester, NY
Mixed media

173 Ripples: Ame
Chris Perry
Ridgefield, CT
Books and paper

Breath: Anatomical Flap Book
Marianne Petit
New York, NY
Anatomical flap book

Breath: Circulation
Marianne Petit
New York, NY
Animation projected into pop-up book

On the Verge: Kirtland’s Warbler
Maryann Riker
Philipsburg, NJ
Used book covers, acetate, cardstock, paper, foil, metal, plastic

Family Secrets
Adele Sanborn
Boscawen, NH
Mixed media

Wander
Adele Sanborn
Boscawen, NH
Mixed media

HONORABLE MENTION
Screen Memories
Rocco Scary
North Caldwell, NJ
Pencil on handmade paper and mixed media

HONORABLE MENTION
14 Witches
Martha Schmerhorn
Rochester, NY
Mixed media

Lotus Harbor
Carolyn Shattuck
Rutland, VT
Origami, washi paper and bookcloth

Save the Elephants
Carolyn Shattuck
Rutland, VT
Origami, accordion fold, washi, Canson Mi-Teintes, lokta papers

The Book of Shadows: A Treatise on Umbrage
Lynn Skordal
La Conner, WA
Deckle-edged pastel paper, vintage snapshot, magazine and book scraps, inkjet images, marbled paper, chalk paint, watercolor pencil

Notes From a Parking Lot
Lynn Skordal
La Conner, WA
Found moleskin notebook, vintage snapshot, magazine and book scraps, garment labels, washi tape, pigmented gold wax

HONORABLE MENTION
Musical Paper: Singing Paper String
Aliza Thomas
Den Haag, Netherlands
Handmade paper decorated with different techniques, painting, drawing and sewing

Walls are Crumbling
Aliza Thomas
Den Haag, Netherlands
Artist Book in box, folded handmade paper, decorated with sewn on and pulp painting of the figures on the walls, it is all connected to the box and opens and closes

The Coincidental Tourist
Joseph Ziolkowski
Batavia, NY
Archival inkjet print

Dogs
Laurie Szujewska
Penngrove, CA
Accordian book, letterpress on Rives BFK, Canson paper-covered boards with ribbons

Many Pillows of Illusion
Aliza Thomas
Den Haag, Netherlands
Folded and sewn with pulp painting and collage
Altered Books

Altered Books 1st Place
Let Down Your Hair
Ariel Rudolph Harwick
Spencerport, New York
Paper, metal crook

Potential Energy, Released
Gregg Silvis
Newark, Delaware
Pages from books and journals, acrylic on wood panel

Altered Books 2nd Place
Potential Energy, Released
Gregg Silvis
Newark, Delaware
Pages from books and journals, wooden plaque

Let Down Your Hair
Ariel Rudolph Harwick
Spencerport, New York
Paper, metal crook

Potential Energy, Released
Gregg Silvis
Newark, Delaware
Pages from books and journals, acrylic on wood panel

1st Place Altered Book
Let Down Your Hair
Ariel Rudolph Harwick
Spencerport, New York
Paper, metal crook

Potential Energy, Released
Gregg Silvis
Newark, Delaware
Pages from books and journals, acrylic on wood panel

Sacred Poem LXIII
Carole Kunstadt
West Hurley, NY
Thread, gampi tissue, paper: pages from Parish Psalmody dated 1849

Sacred Poem LXVIII
Carole Kunstadt
West Hurley, NY
Thread, gampi tissue, paper: pages from Parish Psalmody dated 1849

Violin
Hilary Dzina & Krystyna Wojcik
Honeoye, NY
Folded book

Pride
Hilary Dzina & Krystyna Wojcik
Honeoye, NY
Folded book

HONORABLE MENTION
Rochester
Hilary Dzina & Krystyna Wojcik
Honeoye, NY
Cat and folded book

How to Stay Fully Anxious: A User Guide
Guylaine Couture
Montreal, QC
Cut book

Crossing Over
Karen Hill
Webster, NY
Altered Book

Potential Energy, Released
Gregg Silvis
Newark, Delaware
Pages from books and journals, acrylic on wood panel

Violin
Hilary Dzina & Krystyna Wojcik
Honeoye, NY
Folded book

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How to Stay Fully Anxious: A User Guide
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Montreal, QC
Cut book
Altered Books

Sacred Poem LXXI
Carole Kunstadt
West Hurley, NY
Thread, gampi tissue, paper: pages from Parish Psalmody dated 1849

Window Into My Own World
Mercedes Ulaszewski
Rochester, NY
Book, paper, balsa wood, and pine wood

All That Remains
Christine Wagner
Tualatin, OR
Book with cutting, burning, beeswax and ink

HONORABLE MENTION
Learning to Read, Wearing Puff Sleeved Dresses, And Other Childhood Memories
Nanci Nugent
Scottsville, NY
Paper and notions

HONORABLE MENTION
Hidden Histories
Christine Wagner
Tualatin, OR
Book with cutting, burning, oils and wax

Working Through Chaos
Christine Wagner
Tualatin, OR
Book with cutting, burning and glue

HONORABLE MENTION
The Problem of Mental Deterioration
Annie Zeybekoglu
Boston, MA
Altered Book, shredded pages, red pencil, graphite

2ND PLACE
Potential Energy, Released
Gregg Silvis
Newark, DE
Pages from books and journals, acrylic on wood panel

Versus
Gregg Silvis
Newark, DE
Pages from journals, acrylic on wood panel

Slow Burn
Pamela Barrett Spiteri
Penfield, NY
Burned book, comb, red and orange acetate

Artist Books are...
works of art realized in the form of a book. They are often published in small editions, though sometimes they are produced as one-of-a-kind objects referred to as ‘unique.’ Artist Books have employed a wide range of forms including scrolls, fold-outs, concertinas, or loose items contained in a box, as well as bound printed sheets. Artists have been active in printing and book production for centuries, but the artist book is primarily a late 20th century art form.

Altered Books are...
any book, old or new, that has been recycled by creative means into a work of art. They can be rebound, painted, cut, burned, folded, added to, collaged in, gold-leafed, rubber stamped, drilled or otherwise adorned…and yes, it is legal. They can also be composed entirely of unique materials.
Art of the Book 2019 Exhibits Committee Members:
Corinne Clar, Jay Osborne, Nanci Nugent, Alicia Gunther, Arianna Ackerman, Reuben Burch and Sarah Ormond

Thank you to the maintenance and security staff of the Rochester Public Library for their help.

And to Ned Davis and staff of the Friends & Foundation of the RPL for all of their support.

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