My work explores the threads that bind cultural myths, personal morals, and identity wherein hides (pernicious) bias. I aim to seduce with beauty and subvert established norms to challenge expectations and make room for "oh shit" moments. Interactivity is integral to each piece, whether through an artist book that invites reading, personal spaces that urge entry and contemplation, or sculptures that require handling, whereby people become active participants. With a conceptual approach, I use everyday objects as a catalyst to shape my work and engage viewers.

Meringue explores what it is like to be confronted with conflicting feelings of betrayal and want by what is intended as a kind gesture of friendship.

NOTE: After being untied, meringue naturally wants to spring open. It should be displayed fully open and upright with the ties loose and lazy. See photos for example.
The work includes a poem I wrote that inspired the piece. It is included in my submission for reference.

Category: Artist Book
Title: Meringue
Materials: handmade paper, watercolor, found objects, cotton, hemp, fabric, lace, satin ribbon, thread
Dimensions: 5 x 11 x 11 in

RocCityLibrary.org/artofthebook
A message from Patricia Uttaro
Director, Rochester Public Library & Monroe County Library System

A celebration of art, books and paper...
Art of the Book & Paper!

In 2011 we held the first ‘Art of the Book’ exhibit in honor of the 100th anniversary of the Rochester Public Library. At the time, we wanted to celebrate what has been at the core of libraries for centuries – the book. That first year, we marveled over the intricate interpretations of this humble format and we were thrilled with the response to the exhibit from the community.

In subsequent years, the exhibit has grown to include entries from all over the world and has featured artists well known for their exquisite work. We have built a reputation worldwide among book artists, and I am so pleased to see that reputation upheld with the 2022 exhibit.

For the second year, we have a new category, Paper Sculpture, which is defined as “artwork created as sculpture using paper in some form as the prominent medium.” The entries in this category are particularly fascinating and provocative as examples of artists pushing the limits of how paper can be used to create art.

Books continue to ensnare the imagination, both for their form and content. Artists manipulate these two components to create breathtaking, mind-bending works of art which tease and cajole people to consider the intricacies of paper, ink, words, and meaning.

I hope you will take time to explore the entries and immerse yourself in the world of ‘Art of the Book’.

Barbara Page Trumansburg, NY
Book Marks

Wooden library file case, library charge cards with ink, collage, colored pencil, rubber stamping, and digital imagery

The Book Marks card catalog is filled with hundreds of compact artworks on repurposed library checkout cards. I began creating these richly illustrated “book marks” in 2008 as a colorful system for remembering what I read. After finishing a book, I convert a three-by-five-inch card into a collage or drawing with visual references to the content and write the book’s title and author in the designated spaces at the top. I soon started making these artworks for stories read long ago, eventually recreating seven decades of my reading history. The more than 700 cards are filed by date in the approximate order I read the books. This is an ongoing art project.

— Barbara Page

BEST OF SHOW 2022
Barbara Page
Trumansburg, NY
Book Marks

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— Barbara Page
**Artist Books 1st Place**

**Rachel Simmons**  
Orlando, Florida

Based on Your Current Trajectory

Relief, screen and digital prints on paper and board with adhesive label paper, punch labels, gesso & marker. Illustrations and text adapted from Stephen Hawking’s *A Brief History of Time*. Includes a self-closing wrapper enclosure with magnetic clasp.

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**Artist Books 2nd Place**

**Tennille Shuster**  
Macon, Georgia

I Look at the World


---

**Artist Books**

**Ioannis Anastasiou**  
Athens, Greece

Balances or Bombs

---

**Charlene Asato**  
Mountain View, HI

Blues

---

**Charlene Asato**  
Mountain View, HI

Let Me Out!!

---

**Anita Gangi Balkun**  
Bloomfield, CT

Sol Cervaza

---

**Cori Austin**  
Houston, TX

Autumn Flight

---

**Cori Austin**  
Houston, TX

Autumn Symphony

---

**Anita Gangi Balkun**  
Bloomfield, CT

Tulips Past

---

**Anita Gangi Balkun**  
Bloomfield, CT

Zhen Xian Bao Scroll

---

**Tennille Shuster**  
Macon, Georgia

I Look at the World

---

**Artist Books**

**Charlene Asato**  
Mountain View, HI

Let Me Out!!

---

**Ioannis Anastasiou**  
Athens, Greece

Faded Future Archive

---

**Charlene Asato**  
Mountain View, HI

Let Me Out!!

---

**Anita Gangi Balkun**  
Bloomfield, CT

Sol Cervaza

---

**Cori Austin**  
Houston, TX

Autumn Flight

---

**Cori Austin**  
Houston, TX

Autumn Symphony

---

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Bloomfield, CT

Tulips Past

---

**Anita Gangi Balkun**  
Bloomfield, CT

Zhen Xian Bao Scroll
Charlotte Bird
San Diego, CA
*A Walk in The Woods*

Deborah Phillips Choduff
Katonah, NY
*Graphite Hands*

Kristine Bouyoucos
Pittsford, NY
*OPUS*

Leticia Burgos
Las Heras, Argentina
*Layers of Time*

Sirlei Caetano
Porto Alegre, Brazil
*Infamy*

Kathy Clem
Pittsford, NY
*S is for Spelle/Beauty*

Kathy Clem
Pittsford, NY
*S is for Spelle/Love*

Katie Delay
Ottawa Hills, OH
*Say Their Names*

Lori A. Foster
Rochester, NY
*Objects From My Father*

Lori A. Foster
Rochester, NY
*Objects From My Father, Book II*

Elsi Vassdal Ellis
Bellingham, WA
*No More Excuses*

Elsi Vassdal Ellis
Bellingham, WA
*Ecorce interne*

Floki Gauvry
Buenos Aires, Argentina
*Puerto Madryn*

Rebecca Grant
Rochester, NY
*Untitled 2022*

Margot Fagan
Toronto, ON
*Bye Bye Love*

Katherine Kenal
Salt Lake City, UT
*The Black Box*
**Artist Books**

### Honorable Mention

**Macey Ley**
Jamaica Plain, MA

**MerriNGUE**

### Best of Show

**Barbara Page**
Trumansburg, NY

**Book Marks: An Artist’s Card Catalog**

### Roberta Lavadour

**Pendleton, OR**

**Spirit Guide**

### Mary T. Lewandowski

**Rochester, NY**

**Marked Book**
(courtesy of Brighton Library patrons’ bookmarks)

### Claire Marcus

**Bethlehem, PA**

**Red Threads, Golden City**

### Claire Marcus

**Bethlehem, PA**

**River and Loop**

### Maryann Riker

**Phillipsburg, NJ**

**Finding Center**

### Ana Lucia Araya Rodriguez

**Columbus, OH**

**Crow’s Winter**

### Janet Reynolds

**Houston, TX**

**Security Circles**

### Eryn Lewis

**Newark, NJ**

**Advice Taken to Heart**

### Claire Marcus

**Bethlehem, PA**

**River and Loops**

### Laurel Rogers

**Northampton, MA**

**Fruit and Veggies**

**Papyrus Accordion Book**

### Janet Reynolds

**Houston, TX**

**Red Accordion Book**

### Robert Marvin

**Rochester, NY**

**Iman**

### Rosemary Rae

**El Cajon, CA**

**21 Collages**

### Laurel Rogers

**Northampton, MA**

**2022 Art of the Book & Paper**

### Janet Reynolds

**Houston, TX**

**2022 Art of the Book & Paper**

### Rosemary Rae

**El Cajon, CA**

**Fruit and Veggies**

**Papyrus Accordion Book**
**Artist Books**

**Honorable Mention**

**Ben Rubin**
Rochester, NY
*Spiced Buttermilk, Caldo De Pollo*

**Erminia Marasca Soccol**
Porto Alegre, Brazil
*Magia, o admiravel livro dos insetos “Magic, the admirable book of insects”*

**Annie Zeybekoglu**
Boston, MA
*Damaged Goods*

**Marcia Vogler**
Charlotte, VT
*Bird Totem*

**Marcia Vogler**
Charlotte, VT
*Full of Birds*

**Marcia Vogler**
Charlotte, VT
*Tomatoes*

**Sha Towers**
Woodway, TX
*Time is Not a River*

**Sha Towers**
Woodway, TX
*Extremists*

**Jacob Z. Wan**
Orlando, FL
*PillowTalk*

**Rachel Simmons**
Orlando, FL
*Based on Your Current Trajectory*

**Carole Anne Tonge**
Wilshire, Great Britain
*You Don’t Know What You’ve Got ‘Til it’s Gone*

**Carole Anne Tonge**
Wilshire, Great Britain
*Welsh Poppies*

**Sha Towers**
Woodway, TX
*Interior Worlds*

**Sha Towers**
Woodway, TX
*Welsh Poppies*

**Josh Ziolkowski**
Ithaca, NY
*Slyward*
**Altered Books 1st Place**

**Dorsey Hogg**
Burlington, VT

**Words Are Unruly**
Discarded dictionary

**Tony Dagradi**
New Orleans, LA

**Houdini’s Dilemma**
Hardcover books, acrylic varnish, wood base

**Christina Bang**
Pittsford, NY

**Lectio Divina**

**Timothy Cosgriff**
Rochester, NY

**Alice in Wonderland: Told in Three Chapters**

**Tony Dagradi**
New Orleans, LA

**Flag Day**

**Carole Kunstadt**
West Hurley, NY

**OVUM III**

**Carole Kunstadt**
West Hurley, NY

**OVUM XXVII**

**Dorsey Hogg**
Burlington, VT

**What Have They Seen**

**Dorsey Hogg**
Burlington, VT

**First Place**

**Dorsey Hogg**

**Words Are Unruly**
Altered Books

Honorable Mention
Genevieve Lapp
Saint Louis Park, MN
Methodist Hymnal: Special COVID Edition

Tahsin Loqman
Rochester, NY
Say It in Bengla

Chris Perry
Ridgefield, CT
214 Ripple: Algal (Bloom)

Rosemary Rae
El Cajon, CA
The Meanderings of Peppermint Cat

Rachel Simmons
Orlando, FL
Weather Atlas

Chris Perry
Ridgefield, CT
218 Ripple: Damp

Gregg Silvis
Newark, DE
Great Expectations: Overflowing

Lynn Skordal
La Conner, WA
Roundup: The Class of 1929

Pamela Spiteri
Penfield, NY
Mother Nature as Healer

John Frederick Walker
Kent, CT
Little Dead Index

Art of the Book & Paper 2022

My favorite part of the exhibition was the Altered Books section. Each piece was unique and creative, utilizing old books as a canvas for new art. The works of Genevieve Lapp, Tahsin Loqman, Chris Perry, Rosemary Rae, Rachel Simmons, and Gregg Silvis were particularly impressive, demonstrating the infinite possibilities of transforming a book into a piece of art.

Artist Books are works of art realized in the form of a book. They are often published in small editions, though sometimes they are produced as one-of-a-kind objects referred to as ‘unique.’ Artist Books have employed a wide range of forms including scrolls, fold-outs, concertinas, or loose items contained in a box, as well as bound printed sheets. Artists have been active in printing and book production for centuries, but the artist book is primarily a late 20th century art form.

Altered Books are any book, old or new, that has been recycled by creative means into a work of art. They can be rebound, painted, cut, burned, folded, added to, collaged in, gold-leafed, rubber stamped, drilled or otherwise adorned…and yes, it is legal. They can also be composed entirely of unique materials.

Paper Sculptures are artworks created as sculptures using paper in some form as the predominant medium. These sculptures are three-dimensional and can be either freestanding or bas relief and would be considered art forms in themselves. Paper sculpture can be functional or non-functional with attention to pushing the limits of how paper can be used and explores paper in inventive and unique ways.
Paper Sculpture 1st Place

Gregg Silvis
Newark, DE

Great Expectations: Loosely Knit

One copy of Great Expectations, and lots of glue.

Paper Sculpture 2nd Place

Bret Garwood
Rochester, NY

Canopy, No. 3

Layers of hand-cut cardboard paper.

Christina Bang
Pittsford, NY
PULP

Ola Kraszpulska
Rochester, NY
Henry

Honorable Mention

Carole Kunstadt
West Hurley, NY
Valle de la Meuse

Melanie Mowinski
Williamstown, MA
The Golden Hive
Honorable Mention
Carolyn Shattuck
Rutland, VT
Quilters

First Place
Gregg Silvis
Newark, DE
Great Expectations: Loosely Knit

Aliza Thomas
Den Haag
The Netherlands
Tip Toe Through
Waste Land

Handmade Paper... is made one sheet at a time from eco-friendly fibers such as bark, cotton and silk. The fibers are soaked in water, creating a soupy mixture which is then spread onto a mesh screen. The fibers stick to the screen and bond together while the water drains through it. Rollers then press out more water, flattening the sheet. Once the fibers are dry, they have become a sheet of paper.

Art of the Book & Paper 2022

Diane Bond
Diane Bond is a Roycroft Renaissance Master Artisan in book arts and a member of the Buffalo Society of Artists. She holds bachelor degrees in both Graphic Design and Art Education and a master’s degree in Art Education. Diane is currently an art teacher in the Orchard Park Central School District. She has taught courses at area colleges and instructed numerous bookmaking workshops across Western New York. She has served on the Board of Directors for the Western New York Book Arts Center and is currently serving on the Education Committee of the Buffalo Society of Artists. She designs and hand paints decorative papers for Tala, a bookbinding and art supply company in Brooklyn, NY.

Rachael Gootnick
Rachael Gootnick is the craftswoman behind Just Terrific, a Rochester NY book binding company specializing in miniature books, antique book restorations, and book art. With her unique blend of artistic sensibility and her technical background in typography and publishing, Rachael’s work is wildly creative and meticulously crafted. Visit her studio at the Hungerford Building or view her creative portfolio to learn more about the services she offers at www.justterrific.com.

Dr. Gerald Mead
Dr. Gerald Mead is an independent curator, art collector and arts writer who teaches in the Art & Design Department at SUNY Buffalo State. He is a leading authority on Western New York art and received his MFA in Visual Studies from the University at Buffalo, where he was a Dean’s Scholar. As a former longtime curator at the Burchfield Penney Art Center in Buffalo, Mead organized over 130 exhibitions, some of which toured nationally. He is an appointed member of the Buffalo Arts Commission, serves on several art committees and boards in the region and frequently juries local and national art exhibitions. Mead’s works have been in museum and gallery exhibitions throughout the US and in Australia, Canada, China, England, Poland, and Russia and are published in six collegiate textbooks. In 2020, Mead received an honorary Doctor of Fine Arts degree from Niagara University.
Art of the Book & Paper 2022 Exhibits Team Members:

Corinne Clar*, Jay Osborne*, Nanci Nugent*,
Alicia Gunther, Susan Chekow Lusignan, Reuben Burch,
Sarah Ormond and Kristin Spath

* Team members from the first Art of the Book 2011.

Thank you to the facilities and security staff
of the Rochester Public Library for their help.

And to the Friends & Foundation of the RPL for their continued support.

www.RocCityLibrary.org/artofthebook

Anthony Mascioli Gallery ~ Rundel Memorial Building
Central Library of Rochester & Monroe County • 115 South Avenue • Rochester, NY 14604