12TH ANNUAL
JURIED INTERNATIONAL EXHIBIT

Anthony Mascioli Gallery
Central Library of Rochester & Monroe County
A message from Patricia Uttaro
Director, Rochester Public Library & Monroe County Library System

A celebration of art, books and paper...

Art of the Book & Paper!

In 2011 we held the first ‘Art of the Book’ exhibit in honor of the 100th anniversary of the Rochester Public Library. At the time, we wanted to celebrate what has been at the core of libraries for centuries – the book. That first year, we marvelled over the intricate interpretations of this humble format and we were thrilled with the response to the exhibit from the community.

In subsequent years, the exhibit has grown to include entries from all over the world and has featured artists well known for their exquisite work. We have built a reputation worldwide among book artists, and I am so pleased to see that reputation upheld with the 2023 exhibit.

For the third year we have a new category, Paper Sculpture, which is defined as “artwork created as sculpture using paper in some form as the prominent medium.” The entries in this category are particularly fascinating and provocative as examples of artists pushing the limits of how paper can be used to create art.

Books continue to enthrall the imagination, both for their form and content. Artists manipulate these two components to create breathtaking, mind-bending works of art which tease and cajole people to consider the intricacies of paper, ink, words, and meaning.

I hope you will take time to explore the entries and immerse yourself in the world of ‘Art of the Book’.

When I found this piece of rusted metal on one of our field trips to the scrapyard, bent and deformed and no longer useful for its original purpose, it reminded me of grief, of anger, of loss, of anxiety – and I thought I might find a way to affix my own emotions to its structure, to use it as an armature for my own volatile feelings about having Scleroderma and the limitations it places on my body and my life.

I can no longer handle bookbinding like I used to, making blank book after blank book, but I can bind one or two signatures of a book per day. I no longer had use for the reams and reams of white text-weight paper left over from making blank books, but I could repurpose that paper by eco-dying it using leaves from my woods. After dying it, I tore the paper to size and folded it into signatures of eight small pages each.

Then, almost daily, I did automatic writing on one of these small signatures, purging myself of negative emotions, my hand moving as fast as my mind was going, so the final writing is – thankfully – illegible. Handwriting bears witness to the body, uses the body, demands of the body, taxes the body.

The point is not to ever go back and read this journal, or to let anyone else read it, but to rid myself of the emotions, to channel them into another vessel. I bound each of the signatures individually to the rusted and bent metal piece using waxed linen thread and a modified Coptic binding stitch.

Returning to the piece almost daily for nearly a year, the piece grew slowly – literally converting grief and anxiety and loss into artwork, signature by signature, joining my difficult emotions to strange beauty – or if not beauty, exactly, then a kind of grace and movement.

What does it mean to work on something for an extended period of time? Time itself becomes a raw material in the work. The time spent making this piece is the whole point, really. The catharsis is in the writing itself, in the making, in the alchemy of converting emotions into something material, something apart from myself that I can examine and observe. The making IS the artwork, and the final piece is really an artifact of that time spent making.

— Michele Heather Pollock
**Katherine Kenal**
*Salt Lake City, Utah*

**D/A A/D**

Individual pages of abstract and graphic imagery, poetry, asemic writing and text utilize watercolor, gouache, sumi ink, pen, digital ink, salt, pochoir, collage, photography.

This project explores the predictable patterns which countries exhibit when transitioning away from or towards democracy. More than 200 civil wars have occurred since World War II. As a conceptual interactive artists’ book, the viewer moves through this transitioning of democracy to autocracy and autocracy to democracy.

Excerpts from the United Nations Charter and Universal Declaration of Human Rights, poetry by Emily Dickinson, and a quote by Martin Luther King, Jr. are used.

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**Artist Books 1st Place**

**Jim Cokas**
*Newport Beach, California*

**Ascension**

Silk book cloth, letterpress prints, metallic silver ink, original poetry

For this limited edition portfolio-book, I wanted to take each text page, each poem, and literally wrap it in imagery. Traditionally bound books might use illustrations or images alongside the text of the poem. *Ascension* takes seven letterpress pages and places the imagery, and even the poem’s title, on a translucent wrapper that encloses the poem. To read the poem viewers must remove the text/poem from the wrapper.
**Artist Books**

**First Place**

Jim Cokas  
*Ascension*  
Newport Beach, CA

**Honorable Mention**

Magdalena Cordero  
*The Firebird*  
Santiago, Chile

Rebecca Cowan  
*Balsam Crescent #2*  
Kingston, ON, Canada

Rebecca Cowan  
*Balsam Crescent #3*  
Kingston, ON, Canada

Rebecca Cowan  
*Balsam Crescent #9*  
Kingston, ON, Canada

Celia Elise Crane  
*Zephyr’s Abecedarian Art Journal; an Interpretive Dictionary of Words*  
Lyons, NY

**First Place**

Jim Cokas  
*Ascension*  
Newport Beach, CA

**Honorable Mention**

Magdalena Cordero  
*Seed*  
Santiago, Chile

Katie Delay  
*The Disappeared*  
Ottawa Hills, OH

Elaine Downing  
*2022: A Diary of Temperatures*  
Ononta, NY

Sharon Dwyer Buzard  
*The Song of the Cardinal*  
Penfield, NY

Virginia Farnsworth  
*Interchangeable*  
Pittsburgh, PA

Magdeleine Ferru  
*Hour Twelve*  
(Glennallen, AK)

Magdeleine Ferru  
*Secret Garden*  
Glennallen, AK

Katie Delay  
*Life Cycle*  
Ottawa Hills, OH

Lori Foster  
*Five Faces of Fred*  
Rochester, NY

Lori Foster  
*Yarning*  
Rochester, NY

Nina Gaby  
*Non Omnis Moriar*  
Rochester, NY

Nina Gaby  
*A Syllabus*  
Rochester, NY

Nina Gaby  
*When I Was Japanese*  
Rochester, NY

Anita Gangi Balkun  
*Portal*  
Bloomfield, CT

Anita Gangi Balkun  
*Ambling II*  
Bloomfield, CT

Anita Gangi Balkun  
*Take Out*  
Bloomfield, CT

Petrina Case  
*My Tiny Book of Birds*  
Palmyra, NE

Petrina Case  
*Tiny Book of Wishes*  
Palmyra, NE

Jim Cokas  
*Ground Level*  
Newport Beach, CA

Melinda Collins-Knick  
*Desert Nest*  
Santa Fe, NM

Melinda Collins-Knick  
*Dichotomy*  
Santa Fe, NM

Magdeleine Ferru  
*Hour Twelve*  
(Glennallen, AK)

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Anita Gangi Balkun  
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Bloomfield, CT

Anita Gangi Balkun  
*Take Out*  
Bloomfield, CT
Floki Gauvry  
'Blanco & Negro'  
('Black & White')  
Buenos Aires, Argentina

Jeanetta Ho  
Ghostwritten 523  
Cleveland Heights, OH

Rebecca Grant  
White on White  
Rochester, NY

Jeanetta Ho  
Thoughts of Ch’En Tzu-Angexterior  
Cleveland Heights, OH

Myda Iamiceli  
Isolation  
Jacksonville, FL

Luiza Germany  
Paula Gutierrrez  
Ideal  
Porto Alegre, RS, Brazil

Barbara Hocker  
River Book II: Light & Shadow  
Bolton, CT

Katherine Kenal  
Train of Thoughts  
Ottawa, ON, Canada

Barbara Hocker  
River Book V: Light & Shadow II  
Bolton, CT

Cielo Ornelas MacFarlane  
Una Historia Verdadera de Milagros en el Nuevo Mundo  
Rochester, NY

Barbara Hocker  
Dictionary of the Unknown (To Me)  
Thetford Center, VT

Debra Kraemer  
Adoration  
Thetford Center, VT

Barbara Hocker  
Watercourse I: Lake River Stream  
Bolton, CT

Debra Kraemer  
Dictionary of the Unknown (To Me)  
Thetford Center, VT

Debra Kraemer  
Within My Garden Go  
Thetford Center, VT

Robert Hunter  
Welcome to Climate Change  
Colonial Beach, VA

Melanie Mowinski  
An Exercise In Vulnerability  
Williamstown, MA

Linda Hanauer  
Book of Mending  
New York, NY

Ron Martin-Dent  
Shells  
Rochester, NY

Linda Hanauer  
Cabinet of Curiosities II  
New York, NY

Melanie Mowinski  
Winged  
Williamstown, MA

Linda Hanauer  
Cabinet of Curiosities III  
New York, NY

Marjon Mudde  
It is Better to Give  
Lauzerte, France

Erminia Marasca Soccol  
Encantos da Natureza  
Porto Alegre, RS, Brazil

Mary Kritz  
Train of Thoughts  
Ottawa, ON, Canada

Cieko Ornelas MacFarlane  
Una Historia Verdadera de Milagros en el Nuevo Mundo  
Rochester, NY

Claire Marcus  
Adelina’s Songbook  
Bethlehem, PA

Katherine Kenal  
D/A A/D  
Salt Lake City, UT

Debra Kraemer  
Dictionary of the Unknown (To Me)  
Thetford Center, VT
**Artist Books**

**Colleen Mullins**
*Expositions are the Timekeepers of Progress*
San Francisco, CA

**Marie Sol Payro Friocourt**
*Fibers and Water*
La Quinta, Mexico

**Deborah Phillips Chodoff**
*Mirrors/Mirrorrim*
Katonah, NY

**Marie Sol Payro Friocourt**
*See It Through*
Ocoee, FL

**Deborah Phillips Chodoff**
*Strike Everywhere, Strike Anywhere*
Katonah, NY

**Bettina Pauly**
*Catch of the Day*
Redwood City, CA

**Barbara Page**
*Depositions*
Trumansburg, NY

**Deborah Phillips Chodoff**
*Strike Everywhere, Strike Anywhere*
Katonah, NY

**Janet Reynolds**
*Bloom*
Houston, TX

**Marie Sol Payro Friocourt**
*See It Through*
Ocoee, FL

**Deborah Phillips Chodoff**
*Strike Everywhere, Strike Anywhere*
Katonah, NY

**Janet Reynolds**
*Miso Ginger Broth*
Rochester, NY

**Anna Pinkas**
*Fighting League*
Brooklyn, NY

**Anna Pinkas**
*Parenting*
Brooklyn, NY

**Laurel Rogers**
*Tea Bags*
Northampton, MA

**Benjamin Rubin**
*Unsweetened Flaxmilk*
Rochester, NY

**Benjamin Rubin**
*Green Mango Fruit Juice Drink*
Rochester, NY

**Rosemary Rae**
*Write Idea*
El Cajon, CA

**Benjamin Rubin**
*Miso Ginger Broth*
Rochester, NY

**Catherine Robinson**
*Strata XIX*
Henderson, CO

**Catherine Robinson**
*Strata XXIII*
Henderson, CO

**Marie Sol Patrick**
*I Cannot See It*
Ocoee, FL

**Anna Pinkas**
*Night Monsters Fighting League*
Brooklyn, NY

**Janet Reynolds**
*Many Fins*
Houston, TX

**Benjamin Rubin**
*Miso Ginger Broth*
Rochester, NY

**Janet Reynolds**
*Dao Idea*
El Cajon, CA

**Benjamin Rubin**
*Green Mango Fruit Juice Drink*
Rochester, NY

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**Colleen Mullins**
*Rolls and Tubes: A History of Photography*
San Francisco, CA

**Marie Sol Patrick**
*Let’s See*
Ocoee, FL

**Bettina Pauly**
*Catch of the Day*
Redwood City, CA

**Deborah Phillips Chodoff**
*Mirrors/Mirrorrim*
Katonah, NY

**Marie Sol Patrick**
*See It Through*
Ocoee, FL

**Deborah Phillips Chodoff**
*Strike Everywhere, Strike Anywhere*
Katonah, NY

**Michele Heather Pollock**
*Catharsis*
Columbus, IN

**Michele Heather Pollock**
*Hexes*
Columbus, IN

**Michele Heather Pollock**
*The Lens of Home*
Columbus, IN

**Catherine Robinson**
*Strata XIX*
Henderson, CO

**Catherine Robinson**
*Strata XXIII*
Henderson, CO

**Laurel Rogers**
*Garden Herbs*
Northampton, MA

**Janet Reynolds**
*Bloom*
Houston, TX

**Benjamin Rubin**
*Miso Ginger Broth*
Rochester, NY

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**Artist Books**
Artist Books

Martha Schermerhorn
Sinner, Liar, Shadow
Rochester, NY

Rachel Simmons
Visible Climate: Postcards from America’s Changing Landscapes
Orlando, FL

Jennifer Scheuer
Healing Garden
Lafayette, IN

Diane Slivka
Better to See You
Forestville, WI

Jennifer Scheuer
Silent Conversations
Lafayette, IN

Diane Slivka
Silverware
Forestville, WI

Ellen Schiffman
An Everyday Walk
Weston, CT

Rachel Smith
Views from Another’s Window
Hong Kong

Ellen Schiffman
Bark, Leaf, Lichen
Weston, CT

Alison Stein
Patchwork
Carnegie, PA

Ellen Schiffman
The Language of Blue
Weston, CT

Alison Stein
Retrospect
Carnegie, PA

Rachel Simmons
Antarctica: An Explorer’s Archive
Orlando, FL

Alison Stein
The Dining Table
Carnegie, PA

Rachel Simmons
Orlova
Orlando, FL

Aliza Thomas
images from the inside of your eyes
Valkenbosplein, Netherlands

Maria do Carmo
toniolo Kuhn
Um sonho sem fim
Porto Alegre, Brazil

June Tyler
Transitions
Norwich, NY

Ellen Schiffman
Bark, Leaf, Lichen
Weston, CT

Elsi Vassdal Ellis
Marilyn’s Compulsion
Bellingham, WA

Alpin Stein
Patchwork
Carnegie, PA

Elsi Vassdal Ellis
Relative Strangers
Bellingham, WA

Alison Stein
Retrospect
Carnegie, PA

Elsi Vassdal Ellis
We Arrive. We Leave.
Bellingham, WA

Ellen Schiffman
Bark, Leaf, Lichen
Weston, CT

Naomi Velasquez
Peace
Pocatello, ID

Rachel Stickney
Vessel Book 2
Portage, MI

Gabrielle Walter
My Old Friend
Omaha, NE

Patricia Walter-Matthews
Back Door
Rochester, NY

Patricia Walter-Matthews
Untitled
Rochester, NY

Jacob Z. Wan
My Hair is Getting Long
Jacksonville, FL

Kathy Williams
The Road
Sautee Nacoochee, GA

Jingjing Yang
Bookbinding Mania
Providence, RI

Jingjing Yang
Under the Same Sky
Providence, RI

Joe Ziolkowski
Fall
Ithaca, NY
‘Shortcomings’ is the original title of the graphic novel by the Asian American cartoonist Adrian Tòmine. The original drawings and speech bubbles are outlined using a pencil and then selected sections are cut using a surgeon’s knife. Reducing the content to line drawings, the pages become veiled layers, a dissected essence of the story that the brain comprehends as both linear and abstract. Between the two, narrative and abstraction, it invites the viewer to literally read between the lines and pages.

This piece was conceived in response to the challenge of ‘Expectations’ from the Are You Book Enough community on Instagram. Pages from a well-used copy of What to Expect When You’re Expecting have been dipped in a tea and turmeric solution, then twisted, folded, and sewn to an accordion structure. The accordion has been sewn to a stable spine of Lokta paper. The final structure forms a flexible ‘book’ which can be manipulated into many different shapes including a fetus. The spikes formed by the twisted pages represent the chaos of pregnancy and the surprises it holds. It certainly was not what I expected.
Altered Books

Mary Gubbels
*It’s Alive*
Papillion, NE

Mary Gubbels
*Root Map*
Papillion, NE

Jeanetta Ho
*Thoughts of Ch’en Tzu-Ang, a folded discarded book of poetry*
Cleveland Heights, OH

Carole Kunstadt
*Pressing On No. 91, 106 & 108*
West Hurley, NY

Morgan Loghry Cain
*Mother*
Rochester, NY

Laurel Moorhead
*Weave Through Winter 2021*
San Diego, CA

Laurel Moorhead
*Weave Through Winter 2022*
San Diego, CA

Chris Perry
*219 Ripples: Shaken (Not Stirred)*
Ridgefield, CT

Chris Perry
*221 Ripples: Gate (Valve)*
Ridgefield, CT

Rosemary Rae
*Medieval Art*
El Cajon, CA

Laurel Moorhead
*Weave Through*

Martha Schermerhorn
*27 Wives*
Rochester, NY

HONORABLE MENTION
Lynn Skordal
*Gustav Builds a Tower*
La Conner, WA

Joanne Steinhardt
*Books; Hikikomori [Shut In]*
Morris Plains, NJ

Rachel Stickney
*How Should a Person Be?*
Portage, MI

SECOND PLACE
Marcia Vogler
*It’s Not What You Expected*
Charlotte, VT

Art of the Book & Paper 2023

99 Artists total featured in the show (10 artists submitted in more than one category)

27 States

10 Countries represented:
1. United States
2. Argentina
3. Brazil
4. Canada
5. Chile
6. France
7. Hong Kong
8. Mexico
9. Netherlands
10. Scotland

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*27 Wives*
Rochester, NY

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SECOND PLACE
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*It’s Not What You Expected*
Charlotte, VT
Carole Kunstadt  
West Hurley, NY  
Wanderlust III & V  
In the Wanderlust Series, maps from geography books published in 1868 and a school atlas published in 1903 are cut and recombined. The carefully charted topographies, geographies, boundaries and coordinates are physically sliced, sewn, woven and layered—ultimately transformed and inviting new explorations. Layering the paper intuitively, responding to the existing cartographic renderings, allows for new territories to form. Combining the maps with antique wooden shoe forms and map pins, suggests a journey charted, imagined, or remembered. A unique perspective of mapping the world is depicted utilizing the antique materials.
Artist Books are...
works of art realized in the form of a book. They are often published in small editions, though sometimes they are produced as one-of-a-kind objects referred to as ‘unique.’ Artist Books have employed a wide range of forms including scrolls, fold-outs, concertinas, or loose items contained in a box, as well as bound printed sheets. Artists have been active in printing and book production for centuries, but the artist book is primarily a late 20th century art form.

Altered Books are...
any book, old or new, that has been recycled by creative means into a work of art. They can be rebound, painted, cut, burned, folded, added to, collaged in, gold-leafed, rubber stamped, drilled or otherwise adorned…and yes, it is legal. They can also be composed entirely of unique materials.

Paper Sculptures are…
artworks created as sculptures using paper in some form as the predominant medium. These sculptures are three-dimensional and can be either free-standing or bas relief and would be considered art forms in themselves. Paper sculpture can be functional or non-functional with attention to pushing the limits of how paper can be used and explores paper in inventive and unique ways.
Art of the Book & Paper 2023  JUDGES

Diane Bond
Diane Bond is a Roycroft Renaissance Master Artisan in book arts and a member of the Buffalo Society of Artists. She holds bachelor degrees in both Graphic Design and Art Education and a master’s degree in Art Education. Diane is currently an art teacher in the Orchard Park Central School District. She has taught courses at area colleges and instructed numerous bookmaking workshops across Western New York. She has served on the Board of Directors for the Western New York Book Arts Center and is currently serving on the Education Committee of the Buffalo Society of Artists. She designs and hand paints decorative papers for Talas, a bookbinding and art supply company in Brooklyn, NY.

Rachael Gootnick
Rachael Gootnick is the craftswoman behind Just Terrific, a Rochester NY based bookbinding studio specializing in miniature books, antique book restorations, and book art. With her unique blend of artistic sensibility and her technical background in books and publishing, Rachael’s work is wildly creative and meticulously crafted. From creating miniature book jewelry using upcycled leather, to giving a second life to broken books, she cares deeply about the lasting legacy books can provide.
In addition to various book services and products, Rachael also creates thoughtful artist books and paper sculptures that address the transitional moments of our shared human experience. Her artist books question what is typical, by utilizing alternative sizes, forms, and materials. In addressing mainstream topics juxtaposed with unexpected features, her works reconsider the accepted standards in books, and in life.
Visit her studio inside the historic Alexander Hamilton school in the Neighborhood of the Arts, or view her creative portfolio online to learn more about the woman behind the work, at www.justterrific.com

Dr. Gerald Mead
Dr. Gerald Mead is an independent curator, art collector and arts writer who teaches in the Art & Design Department at SUNY Buffalo. He is a leading authority on Western New York art and received his MFA in Visual Studies from the University at Buffalo, where he was a Dean's Scholar.
As a former longtime curator at the Burchfield Penney Art Center in Buffalo, Mead organized over 130 exhibitions, some of which toured nationally. He is an appointed member of the Buffalo Arts Commission, serves on several art committees and boards in the region and frequently juries local and national art exhibitions. Mead’s works have been in museum and gallery exhibitions throughout the US and in Australia, Canada, China, England, Poland, and Russia and are published in six collegiate textbooks. In 2020, Mead received an honorary Doctor of Fine Arts degree from Niagara University.

Susan Tkach
An avowed “book junkie”, Susan Alexis Tkach has been loving and creating books since early childhood. An educator for 34 years, Sue worked as an art teacher and lead teacher/mentor in the Rochester City School District and as an adjunct art history instructor at Nazareth College. She has also worked as an illustrator, graphic designer, and freelance calligrapher.
She earned her undergraduate degree in drawing and painting and art history from Harper College (Binghamton University) and attended Nazareth College, Rochester Institute of Technology, Art New England at Bennington College and the Visual Studies Workshop for post-graduate work.
Since retirement, when not working as a docent at the Memorial Art Gallery and other volunteer activities, Sue is busy in her art studio where she is currently “collage crazy”.
Her recent collages can be viewed on Instagram @alexistk2018.
Art of the Book & Paper 2023 Exhibits Team Members:

Corinne Clar*, Nanci Nugent*, Alicia Gunther, Susan Chekow Lusignan, Reuben Burch, Sarah Ormond, Kristin Spath, Cynthia Dana and Jonathan Hammond

* Team members from the first Art of the Book 2011.

Additional thank you to Mercy Miranda and to the facilities and security staff of the Rochester Public Library.

And to the Friends & Foundation of the RPL for their continued support.

www.RocCityLibrary.org/artofthebook

Anthony Mascioli Gallery ~ Rundel Memorial Building
Central Library of Rochester & Monroe County • 115 South Avenue • Rochester, NY 14604

Friends & Foundation of the Rochester Public Library