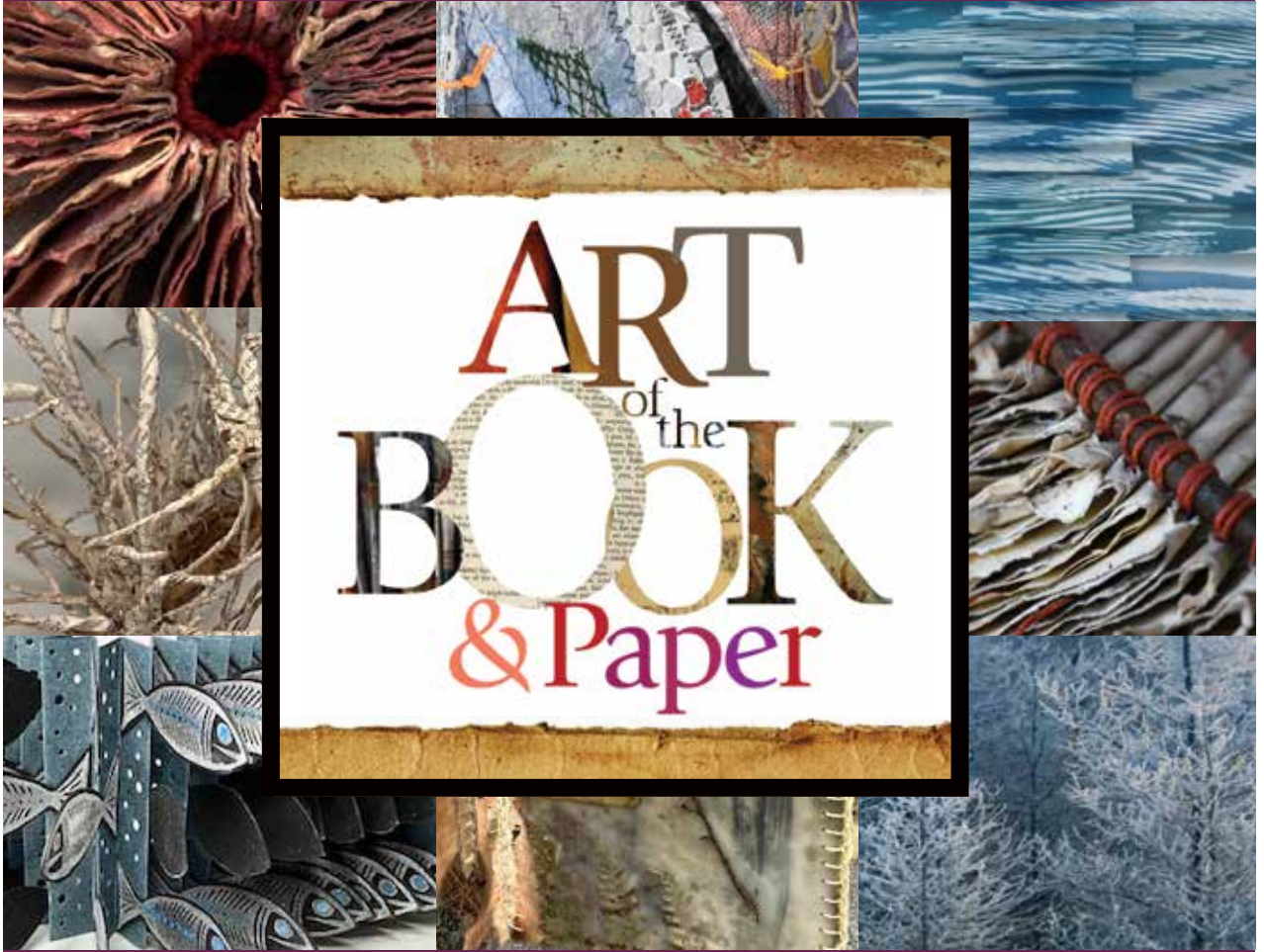


Rochester Public Library



ART
of the
BOOK
& Paper

12TH ANNUAL JURIED INTERNATIONAL EXHIBIT

Anthony Mascioli Gallery
Central Library of Rochester & Monroe County



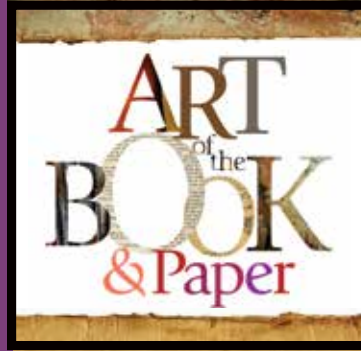
Friends & Foundation of the
Rochester Public Library



Rochester
Public Library

International
Juried Exhibit

On view
September 18, 2023 ~
January 6, 2024



Reception
Wednesday,
October 18, 2023
5:30 - 7:00pm

Anthony Mascioli Gallery Central Library of Rochester & Monroe County



A message from Patricia Uttaro

Director, Rochester Public Library & Monroe County Library System

A celebration of art, books and paper... Art of the Book & Paper!

In 2011 we held the first 'Art of the Book' exhibit in honor of the 100th anniversary of the Rochester Public Library. At the time, we wanted to celebrate what has been at the core of libraries for centuries – the book. That first year, we marveled over the intricate interpretations of this humble format and we were thrilled with the response to the exhibit from the community.

In subsequent years, the exhibit has grown to include entries from all over the world and has featured artists well known for their exquisite work. We have built a reputation worldwide among book artists, and I am so pleased to see that reputation upheld with the 2023 exhibit.

For the third year we have a new category, Paper Sculpture, which is defined as “artwork created as sculpture using paper in some form as the prominent medium.” The entries in this category are particularly fascinating and provocative as examples of artists pushing the limits of how paper can be used to create art.

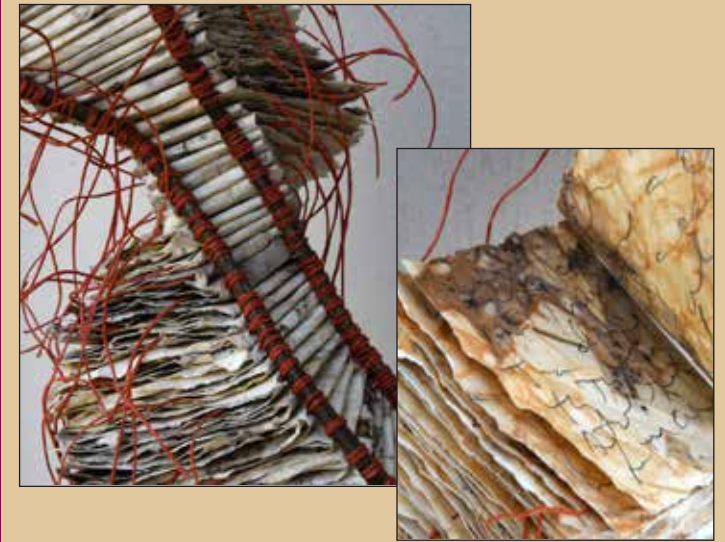
Books continue to ensnare the imagination, both for their form and content. Artists manipulate these two components to create breathtaking, mind-bending works of art which tease and cajole people to consider the intricacies of paper, ink, words, and meaning.

I hope you will take time to explore the entries and immerse yourself in the world of 'Art of the Book'.

BEST OF SHOW 2023

Michele Heather Pollock
Columbus, IN
Catharsis

Found metal, eco-dyed papers,
waxed linen, handwritten journal
entries made daily to deal with the
grief of developing Scleroderma,
modified Coptic binding



When I found this piece of rusted metal on one of our field trips to the scrapyard, bent and deformed and no longer useful for its original purpose, it reminded me of grief, of anger, of loss, of anxiety – and I thought I might find a way to affix my own emotions to its structure, to use it as an armature for my own volatile feelings about having Scleroderma and the limitations it places on my body and my life.

I can no longer handle bookbinding like I used to, making blank book after blank book, but I can bind one or two signatures of a book per day. I no longer had use for the reams and reams of white text-weight paper left over from making blank books, but I could repurpose that paper by eco-dying it using leaves from my woods. After dying it, I tore the paper to size and folded it into signatures of 8-10 small pages each.

Then, almost daily, I did automatic writing on one of these small signatures, purging myself of negative emotions, my hand moving as fast as my mind was going, so the final writing is – thankfully – illegible. Handwriting bears witness to the body, uses the body, demands of the body, taxes the body. The point is not to ever go back and read this journal, or to let anyone else read it, but to rid myself of the emotions, to channel them into another vessel. I bound each of the signatures individually to the rusted and bent metal piece using waxed linen thread and a modified Coptic binding stitch.

Returning to the piece almost daily for nearly a year, the piece grew slowly – literally converting grief and anxiety and loss into artwork, signature by signature, joining my difficult emotions to strange beauty – or if not beauty, exactly, then a kind of grace and movement.

What does it mean to work on something for an extended period of time? Time itself becomes a raw material in the work. The time spent making this piece is the whole point, really. The catharsis is in the writing itself, in the making, in the alchemy of converting emotions into something material, something apart from myself that I can examine and observe. The making IS the artwork, and the final piece is really an artifact of that time spent making.

— Michele Heather Pollock

Artist Books 1st Place



Jim Cokas

Newport Beach, California

Ascension

Silk book cloth, letterpress prints, metallic silver ink, original poetry

For this limited edition portfolio-book, I wanted to take each text page, each poem, and literally wrap it in imagery. Traditionally bound books might use illustrations or images alongside the text of the poem. *Ascension* takes seven letterpress pages and places the imagery, and even the poem's title, on a translucent wrapper that encloses the poem. To read the poem viewers must remove the text/poem from the wrapper.

Artist Books 2nd Place



Katherine Kenal

Salt Lake City, Utah

D/A A/D

Individual pages of abstract and graphic imagery, poetry, asemic writing and text utilize watercolor, gouache, sumi ink, pen, digital ink, salt, pochoir, collage, photography.

This project explores the predictable patterns which countries exhibit when transitioning away from or towards democracy. More than 200 civil wars have occurred since World War II. As a conceptual interactive artists' book, the viewer moves through this transitioning of democracy to autocracy and autocracy to democracy.

Excerpts from the United Nations Charter and Universal Declaration of Human Rights, poetry by Emily Dickinson, and a quote by Martin Luther King, Jr. are used.



Heather Anderson
23 shows, 37 days, 32 states
(a tour journal in collage and drawing)
Rochester, NY



Rebecca Boardman
Legs- The Fancy Fan
Barnet, VT



HONORABLE MENTION
Ana Lucia Araya Rodriguez
Unknown Faces
Columbus, OH



Kristine Bouyoucos
Immigrant
Pittsford, NY



Charlene Asato
Aura of Moa
Mountain View, HI



Hugh Bryden
Charm Bracelet
Dumfries & Galloway, Scotland



Charlene Asato
Koa Grove
Mountain View, HI



Sirlei Caetano
SARS COV 2019
Porto Alegre, RS, Brazil



Jane Balconi
Vazios
Porto Alegre, RS, Brazil



Susan Carmen-Duffy
Preparing for Possibilities
Rochester, NY



Charlotte Bird
Gyre
San Diego, CA



Derrais Carter
Black Revelry: In Honor of The Sugar Shack
Tucson, AZ



Charlotte Bird
Savage River Magpie
San Diego, CA



Mara Caruso
Between Earth and Sky
Porto Alegre, RS, Brazil



Petrina Case
My Tiny Book of Birds
Palmyra, NE



Petrina Case
Tiny Book of Wishes
Palmyra, NE



FIRST PLACE
Jim Cokas
Ascension
Newport Beach, CA



Jim Cokas
Ground Level
Newport Beach, CA



Melinda Collins-Knick
Desert Nest
Santa Fe, NM



Melinda Collins-Knick
Dichotomy
Santa Fe, NM



Magdalena Cordero
Seed
Santiago, Chile



HONORABLE MENTION
Magdalena Cordero
The Firebird
Santiago, Chile



Rebecca Cowan
Balsam Crescent #2
Kingston, ON, Canada



Rebecca Cowan
Balsam Crescent #3
Kingston, ON, Canada



Rebecca Cowan
Balsam Crescent #9
Kingston, ON, Canada



Celia Elise Crane
Zephyr's Abecedarian Art Journal; an Interpretive Dictionary of Words
Lyons, NY



Celia Elise Crane
Redacted
Lyons, NY



Katie Delay
Life Cycle
Ottawa Hills, OH



Katie Delay
The Disappeared
Ottawa Hills, OH



Elaine Downing
2022: A Diary of Temperatures
Oneonta, NY



Sharon Dwyer Buzard
The Song of the Cardinal
Penfield, NY



Virginia Farnsworth
Interchangeable
Pittsburgh, PA



Magdeleine Ferru
Hour Twelve (In Collaboration with Marjon Muddle)
Glennallen, AK



Magdeleine Ferru
Secret Garden
Glennallen, AK



Lori Foster
Five Faces of Fred
Rochester, NY



Lori Foster
Yarning
Rochester, NY



Nina Gaby
A Syllabus
Rochester, NY



Nina Gaby
Non Omnis Moriar
Rochester, NY



HONORABLE MENTION
Nina Gaby
When I Was Japanese
Rochester, NY



HONORABLE MENTION
Anita Gangi Balkun
Ambling II
Bloomfield, CT



Anita Gangi Balkun
Portal
Bloomfield, CT



Anita Gangi Balkun
Take Out
Bloomfield, CT



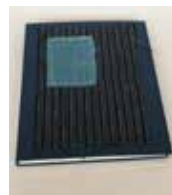
Floki Gauvry
'Blanco & Negro'
(*'Black & White'*)
Buenos Aires, Argentina



Rebecca Grant
White on White
Rochester, NY



Luiza Germany
Paula Gutierrez
Ideal
Porto Alegre, RS, Brazil



Linda Hanauer
Book of Mending
New York, NY



Linda Hanauer
Cabinet of Curiosities II
New York, NY



Linda Hanauer
Cabinet of Curiosities III
New York, NY



Jeanetta Ho
Ghostwritten 523
Cleveland Heights, OH



Jeanetta Ho
Thoughts of Ch'en
Tzu-Angexterior
Cleveland Heights, OH



Barbara Hocker
River Book II:
Light & Shadow
Bolton, CT



Barbara Hocker
River Book V:
Light & Shadow II
Bolton, CT



HONORABLE MENTION
Barbara Hocker
Watercourse I:
Lake.River.Stream
Bolton, CT



Robert Hunter
Welcome to Climate Change
Colonial Beach, VA



Myda Iamiceli
Isolation
Jacksonville, FL



Raluca Iancu
Tornadogenesis
Ames, IA



Deborah Jones
The Barn Story: A Woman's
Building Adventure
Trumansburg, NY



2ND PLACE
Katherine Kenal
D/A A/D
Salt Lake City, UT



Debra Kraemer
Adoration
Thetford Center, VT



Debra Kraemer
Dictionary of the
Unknown (To Me)
Thetford Center, VT



Debra Kraemer
Within My Garden Go
Thetford Center, VT



Mary Kritz
Train of Thoughts
Ottawa, ON, Canada



Cielo Ornelas MacFarlane
Una Historia Verdad de
Milagros en el Nuevo Mundo
Rochester, NY



Erminia Marasca Soccol
Encantos da Natureza
Porto Alegre, RS, Brazil



Claire Marcus
Adelina's Songbook
Bethlehem, PA



Ron Martin-Dent
Shells
Rochester, NY



Melanie Mowinski
An Exercise In Vulnerability
Williamstown, MA



Melanie Mowinski
Winged
Williamstown, MA



Marjon Mudde
It is Better to Give
Lauzerte, France



Colleen Mullins
*Expositions are the
Timekeepers of Progress*
San Francisco, CA



Colleen Mullins
*Rolls and Tubes:
A History of Photography*
San Francisco, CA



HONORABLE MENTION
Barbara Page
Depositions
Trumansburg, NY



Meri Page
Atlantic
Syracuse, NY



Meri Page
Sea Songs
Syracuse, NY



Marie Sol Patrick
I Cannot See It
Ocoee, FL



Marie Sol Patrick
Let's See
Ocoee, FL



Marie Sol Patrick
See It Through
Ocoee, FL



HONORABLE MENTION
Bettina Pauly
Catch of the Day
Redwood City, CA



Marie Sol Payro Friocourt
Fibers and Water
La Quinta, Mexico



Deborah Phillips Chodoff
Mirrors/Mirrorrim
Katonah, NY



Deborah Phillips Chodoff
Nightwalk II
Katonah, NY



Deborah Phillips Chodoff
*Strike Everywhere,
Strike Anywhere*
Katonah, NY



Anna Pinkas
*Night Monsters
Fighting League*
Brooklyn, NY



Anna Pinkas
Parenting
Brooklyn, NY



BEST OF SHOW
Michele Heather Pollock
Catharsis
Columbus, IN



Michele Heather Pollock
Hexes
Columbus, IN



Michele Heather Pollock
The Lens of Home
Columbus, IN



Rosemary Rae
Write Idea
El Cajon, CA



Janet Reynolds
Bloom
Houston, TX



Janet Reynolds
Many Fins
Houston, TX



Janet Reynolds
Quilt Capsules
Houston, TX



Catherine Robinson
Strata XIX
Henderson, CO



Catherine Robinson
Strata XXIII
Henderson, CO



Laurel Rogers
Garden Herbs
Northampton, MA



Laurel Rogers
Tea Bags
Northampton, MA



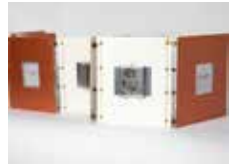
Benjamin Rubin
Unsweetened Flaxmilk
Rochester, NY



Benjamin Rubin
*Green Mango Fruit
Juice Drink*
Rochester, NY



Benjamin Rubin
Miso Ginger Broth
Rochester, NY



Martha Schermerhorn
Sinner, Liar, Shadow
Rochester, NY



Rachel Simmons
Visible Climate: Postcards from America's Changing Landscapes
Orlando, FL



Aliza Thomas
images from the inside of your eyes
Valkenbosplein, Netherlands



Gabrielle Walter
My Old Friend
Omaha, NE



Jennifer Scheuer
Healing Garden
Lafayette, IN



Diane Slivka
Better to See You
Forestville, WI



Maria do Carmo Toniolo Kuhn
Um sonho sem fim
Porto Alegre, Brazil



Patricia Walter-Matthews
Back Door
Rochester, NY



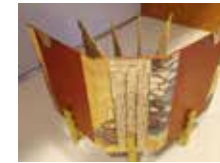
Jennifer Scheuer
Silent Conversations
Lafayette, IN



Diane Slivka
Silverware
Forestville, WI



June Tyler
Transitions
Norwich, NY



Patricia Walter-Matthews
Untitled
Rochester, NY



Ellen Schiffman
An Everyday Walk
Weston, CT



Rachel Smith
Views from Another's Window
Hong Kong



Elsi Vassdal Ellis
Maribelle's Compulsion
Bellingham, WA



Jacob Z. Wan
My Hair is Getting Long
Jacksonville, FL



Ellen Schiffman
Bark, Leaf, Lichen
Weston, CT



Alison Stein
Patchwork
Carnegie, PA



Elsi Vassdal Ellis
Relative Strangers
Bellingham, WA



Kathy Williams
The Road
Santee Nacoochee, GA



Ellen Schiffman
The Language of Blue
Weston, CT



Alison Stein
Retrospect
Carnegie, PA



Elsi Vassdal Ellis
We Arrive. We Leave.
Bellingham, WA



Jingjing Yang
Bookbinding Mania
Providence, RI



Rachel Simmons
Antarctica: An Explorer's Archive
Orlando, FL



Alison Stein
The Dining Table
Carnegie, PA



Naomi Velasquez
Peace
Pocatello, ID



Jingjing Yang
Under the Same Sky
Providence, RI



Rachel Simmons
Orlova
Orlando, FL



Rachel Stickney
Vessel Book 2
Portage, MI



Gabrielle Walter
Multitudes
Omaha, NE



Joe Ziolkowski
Fall
Ithaca, NY

Altered Books 1st Place



Doug Beube
Brooklyn, NY

Double-Sided Shortcomings

'Shortcomings' is the original title of the graphic novel by the Asian American cartoonist Adrian Tomine. The original drawings and speech bubbles are outlined using a pencil and then selected sections are cut using a surgeon's knife. Reducing the content to line drawings, the pages become veiled layers, a dissected essence of the story that the brain comprehends as both linear and abstract. Between the two, narrative and abstraction, it invites the viewer to literally read between the lines and pages.

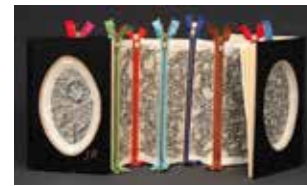
Altered Books 2nd Place



Marcia Vogler
Charlotte, VT

It's Not What You Expected

This piece was conceived in response to the challenge of 'Expectations' from the Are You Book Enough community on Instagram. Pages from a well-used copy of *What to Expect When You're Expecting* have been dipped in a tea and turmeric solution, then twisted, folded, and sewn to an accordion structure. The accordion has been sewn to a stable spine of Lokta paper. The final structure forms a flexible 'book' which can be manipulated into many different shapes including a fetus. The spikes formed by the twisted pages represent the chaos of pregnancy and the surprises it holds. It certainly was not what I expected.



Doug Beube
Dis/connecting the Reality of Old Glory
Brooklyn, NY



FIRST PLACE
Doug Beube
Double-Sided Shortcomings
Brooklyn, NY



HONORABLE MENTION
Doug Beube
The Interchangeable Dictionary
Brooklyn, NY



Jim Cokas
Altered Flight #1
Newport Beach, CA



Timothy Cosgriff
Antigone by Sophocles
Rochester, NY



Tony Dagradi
Do You Believe in Magic
New Orleans, LA



Tony Dagradi
Land of the Giants
New Orleans, LA



Tony Dagradi
Napoleon
New Orleans, LA



Emily Gammon
I'm Telling My Kids This is Facebook
Rochester, NY



Rebecca Grace Hill
Divination
Rochester, NY

Altered Books



Mary Gubbels
It's Alive
Papillion, NE



Mary Gubbels
Root Map
Papillion, NE



Jeanetta Ho
Thoughts of Ch'en Tzu-Ang, a folded discarded book of poetry
Cleveland Heights, OH



Carole Kunstadt
Pressing On No. 91, 106 & 108
West Hurley, NY



Morgan Loghry Cain
Mother
Rochester, NY



Laurel Moorhead
Weave Through Winter 2021
San Diego, CA



Laurel Moorhead
Weave Through Winter 2022
San Diego, CA



Chris Perry
219 Ripples: Shaken (Not Stirred)
Ridgefield, CT



Chris Perry
221 Ripples: Gate (Valve)
Ridgefield, CT



Rosemary Rae
Medieval Art
El Cajon, CA

Altered Books



Martha Schermerhorn
27 Wives
Rochester, NY



HONORABLE MENTION
Lynn Skordal
Gustav Builds a Tower
La Conner, WA



Joanne Steinhardt
Books; Hikikomori [Shut In]
Morris Plains, NJ



Rachel Stickney
How Should a Person Be?
Portage, MI



SECOND PLACE
Marcia Vogler
It's Not What You Expected
Charlotte, VT

Art of the Book & Paper 2023

99 Artists total featured in the show (10 artists submitted in more than one category)

27 States

Alaska, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Iowa, Idaho, Indiana, Louisiana, Massachusetts, Michigan, Nebraska, New Jersey, New Mexico, New York, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Vermont, Washington, Wisconsin

10 Countries represented:

1. United States
2. Argentina
3. Brazil
4. Canada
5. Chile
6. France
7. Hong Kong
8. Mexico
9. Netherlands
10. Scotland

Paper Sculpture 1st Place



Robert Marvin
Rochester, NY

Tower of Tears

Mixed Media

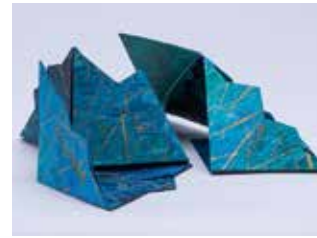
Paper Sculpture 2nd Place



Carole Kunstadt
West Hurley, NY

Wunderlust III & V

In the *Wunderlust Series*, maps from geography books published in 1868 and a school atlas published in 1903 are cut and recombined. The carefully charted topographies, geographies, boundaries and coordinates are physically sliced, sewn, woven and layered—ultimately transformed and inviting new explorations. Layering the paper intuitively, responding to the existing cartographic renderings, allows for new territories to form. Combining the maps with antique wooden shoe forms and map pins, suggests a journey charted, imagined, or remembered. A unique perspective of mapping the world is depicted utilizing the antique materials.



Rebecca Boardman
Them's the Breaks
Barnet, VT



Jocelyn Cohen
Bloom Where You're Planted
Livonia, NY



Sharon Dwyer Buzard
A Girl of the Limberlost
Penfield, NY



Nancy Jo Gambacurta
Lovers in Repose
Rochester, NY



Carole Kunstadt
Refugee II
West Hurley, NY



SECOND PLACE
Carole Kunstadt
Wanderlust III & V
West Hurley, NY



Jussara Leite Kronbauer
Traveling
Porto Alegre, Brazil



HONORABLE MENTION
Eryn Lewis
Offering to the Mountain
Newark, NJ

Paper Sculpture



HONORABLE MENTION
Tania Luzzatto
Extinção
 Porto Alegre, Brazil



FIRST PLACE
Robert Marvin
Tower of Tears
 Rochester, NY



Carolyn Shattuck
Let Go 2
 Rutland, VT



Percy So
Conversations with a Stone
 Hong Kong



Percy So
Dream
 Hong Kong



Jeannine Stein
Book Garden
 Lowell, MA



Marcia Vogler
Crown of Expectations
 Charlotte, VT



Marcia Vogler
Time Traveler's Shoe
 Charlotte, VT



Jacquelyn (Ensung) Whang
Reference
 New York, NY



Artist Books are...

works of art realized in the form of a book. They are often published in small editions, though sometimes they are produced as one-of-a-kind objects referred to as 'unique.' Artist Books have employed a wide range of forms including scrolls, fold-outs, concertinas, or loose items contained in a box, as well as bound printed sheets. Artists have been active in printing and book production for centuries, but the artist book is primarily a late 20th century art form.



Altered Books are...

any book, old or new, that has been recycled by creative means into a work of art. They can be rebound, painted, cut, burned, folded, added to, collaged in, gold-leafed, rubber stamped, drilled or otherwise adorned...and yes, it is legal. They can also be composed entirely of unique materials.



Paper Sculptures are...

artworks created as sculptures using paper in some form as the predominant medium. These sculptures are three-dimensional and can be either free-standing or bas relief and would be considered art forms in themselves. Paper sculpture can be functional or non-functional with attention to pushing the limits of how paper can be used and explores paper in inventive and unique ways.

Art of the Book & Paper 2023 JUDGES



Diane Bond

Diane Bond is a Roycroft Renaissance Master Artisan in book arts and a member of the Buffalo Society of Artists. She holds bachelor degrees in both Graphic Design and Art Education and a master's degree in Art Education. Diane is currently an art teacher in the Orchard Park Central School District. She has taught courses at area colleges and instructed numerous bookmaking workshops across Western New York. She has served on the Board of Directors for the Western New York Book Arts Center and is currently serving on the Education Committee of the Buffalo Society of Artists. She designs and hand paints decorative papers for Talas, a bookbinding and art supply company in Brooklyn, NY.



Rachael Gootnick

Rachael Gootnick is the craftswoman behind Just Terrific, a Rochester NY based bookbinding studio specializing in miniature books, antique book restorations, and book art. With her unique blend of artistic sensibility and her technical background in books and publishing, Rachael's work is wildly creative and meticulously crafted. From creating miniature book jewelry using upcycled leather, to giving a second life to broken books, she cares deeply about the lasting legacy books can provide.

In addition to various book services and products, Rachael also creates thoughtful artist books and paper sculptures that address the transitional moments of our shared human experience. Her artist books question what is typical, by utilizing alternative sizes, forms, and materials. In addressing mainstream topics juxtaposed with unexpected features, her works reconsider the accepted standards in books, and in life.

Visit her studio inside the historic Alexander Hamilton school in the Neighborhood of the Arts, or view her creative portfolio online to learn more about the woman behind the work, at www.justterrific.com



Dr. Gerald Mead

Dr. Gerald Mead is an independent curator, art collector and arts writer who teaches in the Art & Design Department at SUNY Buffalo. He is a leading authority on Western New York art and received his MFA in Visual Studies from the University at Buffalo, where he was a Dean's Scholar.

As a former longtime curator at the Burchfield Penney Art Center in Buffalo, Mead organized over 130 exhibitions, some of which toured nationally. He is an appointed member of the Buffalo Arts Commission, serves on several art committees and boards in the region and frequently juries local and national art exhibitions. Mead's works have been in museum and gallery exhibitions throughout the US and in Australia, Canada, China, England, Poland, and Russia and are published in six collegiate textbooks. In 2020, Mead received an honorary Doctor of Fine Arts degree from Niagara University.



Susan Tkach

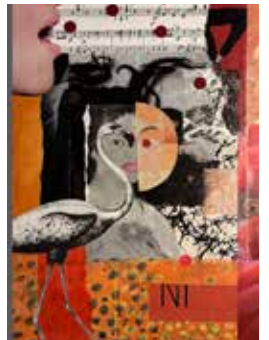
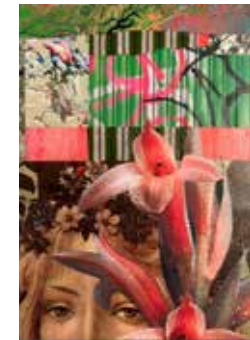


An avowed "book junkie", Susan Alexis Tkach has been loving and creating books since early childhood. An educator for 34 years, Sue worked as an art teacher and lead teacher/mentor in the Rochester City School District and as an adjunct art history instructor at Nazareth College. She has also worked as an illustrator, graphic designer, and freelance calligrapher.

She earned her undergraduate degree in drawing and painting and art history from Harper College (Binghamton University) and attended Nazareth College, Rochester Institute of Technology, Art New England at Bennington College and the Visual Studies Workshop for post-graduate work.

Since retirement, when not working as a docent at the Memorial Art Gallery and other volunteer activities, Sue is busy in her art studio where she is currently "collage crazy".

Her recent collages can be viewed on Instagram @alexistk2018.





Art of the Book & Paper 2023 Exhibits Team Members:

Corinne Clar*, Nanci Nugent*, Alicia Gunther, Susan Chekow Lusignan,
Reuben Burch, Sarah Ormond, Kristin Spath, Cynthia Dana and Jonathan Hammond

* Team members from the first *Art of the Book 2011*.

Additional thank you to Mercy Miranda and to the facilities and
security staff of the Rochester Public Library.

And to the Friends & Foundation of the RPL for their continued support.

www.RocCityLibrary.org/artofthebook

Anthony Mascioli Gallery ~ Rundel Memorial Building
Central Library of Rochester & Monroe County • 115 South Avenue • Rochester, NY 14604



Friends & Foundation *of the*
Rochester Public Library