

# Rochester Public Library



## 7<sup>th</sup> Annual International Juried Exhibit

November 1, 2017 – January 8, 2018

Harold Hacker Gallery  
Central Library of Rochester & Monroe County

[www.libraryweb.org/artofthebook](http://www.libraryweb.org/artofthebook)



Friends & Foundation *of the*  
Rochester Public Library



Rochester  
Public Library

Rochester Public Library

# Art of the

# BOOK

Juried Exhibit

November 1, 2017  
~ January 8, 2018

Opening Reception

November 1, 2017  
6 ~ 8 pm

Artist Books and Altered Books

Harold Hacker Gallery Central Library of Rochester & Monroe County



## A message from Patty Uttaro

Director, Rochester Public Library & Monroe County Library System

## *A celebration of art and books... Art of the Book!*

Seven years ago, we held the first Art of the Book exhibit in honor of the 100th anniversary of the Rochester Public Library. At the time, we wanted to celebrate what has been at the core of libraries for centuries – **the book**. That first year, we marveled over the intricate interpretations of this humble format and we were thrilled with the response to the exhibit from the community. In subsequent years, the exhibit has grown to include entries from all over the world, and has featured artists well known for their exquisite work. We have built a reputation worldwide among book artists, and I am so pleased to see that reputation upheld with the 2017 exhibit.

Books continue to ensnare the imagination, both for their form and content. Artists manipulate those two components to create breathtaking, mind-bending works of art which tease and cajole people to consider the intricacies of paper, ink, words, and meaning.

You will find all of this and more in this year's Art of the Book exhibit!

[www.libraryweb.org/artofthebook](http://www.libraryweb.org/artofthebook)



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## BEST OF SHOW



Jan Owen  
Belfast, ME  
**Before the Word**  
Hanging scroll

## Artist Books 1<sup>st</sup> Place



Karen Hardy  
Asheville, NC  
**Threshold**  
Abaca and flax handmade paper, ink, acrylic

## Artist Books 2<sup>nd</sup> Place



Melanie Mowinski  
Cheshire, MA  
**Please Forgive Me**  
Painted papers, handset  
letterpress type, Greek sewing  
(pg. 258) from Keith Smith's  
*Non-Adhesive Binding Vol.III:  
Exposed Spine Sewings*, custom  
made enclosure

## Altered Books 1<sup>st</sup> Place



Chris Perry  
Ridgefield, CT  
**165 Ripples: glacial (melt)**  
Paper, fabric, gel acetate, mirror

## Altered Books 2<sup>nd</sup> Place



Anita Balkun  
West Hartford, CT  
**Elegant Desserts**  
Vintage pudding mold, modeling  
paste, Coptic bound repurposed  
1957 dessert cookbook,  
poetry by Colleen Feeney

# Artist Books

## Charlene Asato

Mountain View, HI

### Hoopla

Acrylic, beeswax paste, Canson Mi-Teintes paper, Igres paper, binder board, waxed linen thread, bone clasps

### HONORABLE MENTION

#### Tickled Pink

Canson Mi-Teintes paper, paste, acrylic, Tyvek, binder board, waxed linen thread, bone clasps

#### Touched by Sunrays

Watercolor paper, acrylic, paste, mat board, orizomegami paper

## Anita Balkun

West Hartford, CT

### 360 of the World

Found box, antique key, lock plate, brass stencils and glasses, hand stitching

### HONORABLE MENTION TEN

Vintage flash cards, fabric trim, gold leaf, poetry by c. Feeney

## Kristine Bouyoucos

Pittsford, NY

### In Love with Bach

Digital printing from artist's own etchings and mono prints

## Leticia Burgos

Mendoza, Argentina

### Alterado I

Mixed media

## Valerie Carrigan

North Adams, MA

### The Walk

Artist book, offset lithographs, letterpress

## Magdalena Cordero

Santiago, Chile

### Long Chilean Gia/

### Larga Gea Chilena

Mixed media

## Katie Delay

Ottawa Hills, OH

### Serengeti Sketchbook

Mixed media

## Barbara Fox

Rochester, NY

### Gifts From her Father

Various papers, wood veneers, Mylar tape

## Floki Gauvry

Buenos Aires, Argentina

### Nocturno

Printed on Canson Rag Photographique paper 310gsm.

## Tatiana Ginsberg

New York, NY

### I Fear we must Go

Letterpress

### FIRST PLACE

#### Karen Hardy

Ashville, NC

#### Threshold

Abaca and flax handmade paper, ink, acrylic

#### Turner Hilliker

Ashburn, VA

#### Sentences

Screen print on paper

#### Talk

Screen print on paper

## Sue Huggins Leopard

Rochester, NY

### 93, E.D. (rose)

Mixed media

## Robert Hunter

Colonial Beach, VA

### Stories of Light and Shadow

Multi Media

## Michael Koerner

Carmel, IN

### Things we will or have lost

Ink pen & digital drawing

### HONORABLE MENTION

#### Eryn Lewis

Newark, NJ

#### Born in the Bottle House

Acrylic paint on wood

#### Memories of Home

Acrylic paint on wood

#### Roots

Embroidery on linen, wood

### SECOND PLACE

#### Melanie Mowinski

Cheshire, MA

#### Please Forgive Me

Painted papers, handset letterpress type, Greek Sewing (pg. 258) from Keith Smith's *Non-Adhesive Binding Vol.III: Exposed Spine Sewings*, custom made enclosure

#### Waxing My Third Eye:

#### We are Ephemeral

Letterpress, waxed linen, paper dots, custom-made enclosure/shrine

# Artist Books

## Iamiceli Myda

Carrollton, GA

### 50/50: Finding Myself Within

### Two Cultures

Japanese bound book, digitally printed on French's Speckleton paper, tip-ins on vellum and Speckleton

### Memories [re]mixed

Concertina, digitally printed on Stonehenge paper

## Josh Ostraff

Williamstown, MA

### I Voted

Letterpress

### BEST OF SHOW

#### Jan Owen

Belfast, ME

#### Before the Word

Acrylic, ink on polyester as scroll

#### New Word New World

Acrylic, ink on polyester as scroll

## Emma Percy

Clarence, NY

### Float

Typewriting on handmade Milkweed paper, linen thread, Milkweed pods

### Pasture

Inkjet prints on handmade flax paper, typewriting on handmade flax paper Embedded with seeds, linen thread

### Writing Kit for the future

Woven nettle fiber cover, handmade Cattail-flax paper, linen thread, sumac twig, black walnut ink, found bottle

## Susan Peterson

Houghton, NY

### I stop myself from doing other things

Cardstock, vintage book pages, Cotton thread, ink

## Suzanne Powney

Starkville, MA

### CraftThink

Letterpress

### HONORABLE MENTION

#### A Manifesto

Letterpress

#### A Play on Color

Letterpress

## Milo Reid

Atlanta, GA

### Unfavorable Amazon Reviews of the Body of Christ

Letterpress

## John Retallack

Rochester, NY

### My Journey

Photography, text

## Janet Reynolds

Houston, TX

### Fall Risk

Paper, gouache, Hospital bracelet

### Op Art Map

Map, marker, handmade paper

## Margaret Suchland

Oro Valley, AZ

### Film Noir

Found object with digitally printed vellum paper

### HONORABLE MENTION

#### Lanterns

Found object with digitally printed vellum paper

## Aliza Thomas

Den Haag, Zuid Holland

### Endless Wires

Handmade paper

### Red Rooster on Wheels (in box)

Handmade paper

### tent=book

Handmade paper

### HONORABLE MENTION

#### Gen Thomas Poehner

Rochester, NY

#### Mountain Book

Handmade paper, laser printing on Strathmore text, wax thread

### HONORABLE MENTION

#### Bill Wolf

Hawthorne, NJ

#### Le Tartot Tournant

Inkjet on bristol

## Annie Zeybekoglu

Boston, MA

### Blinded by the Light

Book board, woodcuts, printed tissue, chine colle, beads, horsehair, hand made paper, printing ink, typed text

### Chambre Avec (a point of) Vue

Black drawing paper, white ink, original text, book board, handmade cover paper, wax seal

## SECOND PLACE

### Anita Balkun

West Hartford, CT

#### Elegant Desserts

Vintage pudding mold, modeling paste, Coptic bound repurposed 1957 dessert cookbook, poetry by Colleen Feeney

### Guylaine Couture

Montreal, QC

#### Awake in the Waste

Book art, unique book

## HONORABLE MENTION

### New dress against disease

Book art, unique book

### Want to be Heard

Book art, unique book

### Chris Dunsmore

Petaluma, CA

#### Ressurrectionists

## HONORABLE MENTION

Recycled books, thread

### David Gieske

Kent, OH

## HONORABLE MENTION

### Altered Lands

Excavated book

### Nancy Hicks

East Rochester, NY

#### The American Family Tree

Book pages, wire

### Karen Hill

Webster, NY

#### The Ever expanding Mind

Sculptural book art

#### The Power of Will

Sculptural book art

## HONORABLE MENTION

### Too Late

Sculpted book

### Ashley Ludwig

Rochester, NY

#### Mirrored Perspective

Mixed Media

## FIRST PLACE

### Chris Perry

Ridgefield, CT

#### 165 Ripples: glacial (melt)

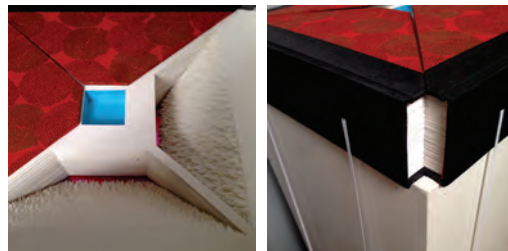
Paper, fabric, gel acetate, mirror

### Naomi Velasquez

Pocatello, ID

#### Needle in a Haystack

Altered, artist's book



Close-up of 165 Ripples: glacial (melt)

# Art of the Book 2017 JUDGES

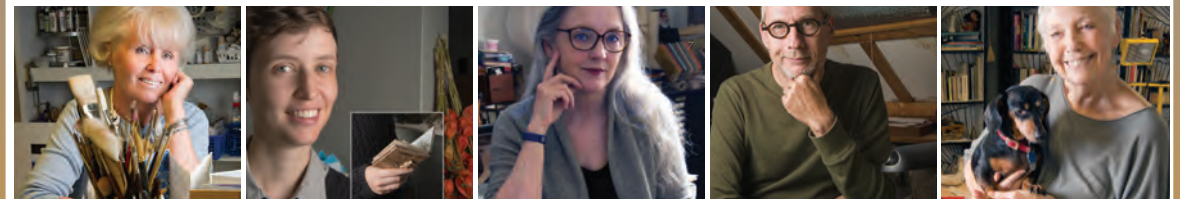
### Rachael Gootnick

Fairport native Rachael Gootnick is deeply passionate for printed media. Rachael has been involved in the book and publishing field in various positions. She is the owner and artist behind Just Terrific, a local book binding and book restoration business. She also creates miniature books full of fine detail. In addition to creating handmade books, Rachael teaches several bookbinding workshops within the Rochester community. Find her locally at the library, an art supply store, a local artisan show, or online at [www.justterrific.com](http://www.justterrific.com).

### Amelia Hugill-Fontanel

Amelia Hugill-Fontanel is associate curator at the Cary Graphic Arts Collection at Rochester Institute of Technology — a renowned library on printing history. She is an art historian and editor who contributes numerous publications about Cary Collection holdings, including those about graphic design, calligraphy, wood type, and typefounding. As manager of the Cary technology collection, she is responsible for teaching and maintaining some 23 different presses and several hundred fonts of metal and wood type. She has lectured for the American Printing History Association, College Art Association, the Hamilton Wood Type & Printing Museum, TypeCon, The Typophiles, the U.S. Government Publishing Office, and Yale University.

## Portraits of Book Artists by John Retallack~ photographer & book artist



Kristine Bouyoucos

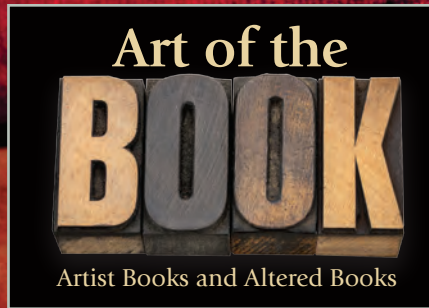
Gen Thomas Poehner

Sue Huggins Leopard

Scott McCarney

Barbara Fox

On view as part of Art of the Book until January 8, 2018



*Art of the Book 2017 Exhibits Committee Members:*

Sally Snow, Reuben Burch, Corinne Clar,  
Alicia Gunther, Jessica LaManna, Kate Meddaugh,  
Nanci Nugent and Jay Osborne

Thank you to the maintenance and security staff of the  
Rochester Public Library for their help.

And to Ned Davis and staff of the Friends & Foundation of RPL  
for all of their support

[www.libraryweb.org/artofthebook](http://www.libraryweb.org/artofthebook)

**Artist Books are...**

works of art realized in the form of a book. They are often published in small editions, though sometimes they are produced as one-of-a-kind objects referred to as 'unique.'

Artist Books have employed a wide range of forms, including scrolls, fold-outs, concertinas, or loose items contained in a box as well as bound printed sheets. Artists have been active in printing and book production for centuries, but the artist book is primarily a late 20th century art form.

**Altered Books are...**

any book, old or new, that has been recycled by creative means into a work of art. They can be rebound, painted, cut, burned, folded, added to, collaged in, gold-leafed, rubber stamped, drilled or otherwise adorned...and yes, it is legal. They can also be composed entirely of unique materials.

**Harold Hacker Gallery ~ Rundel Memorial Building**

Central Library of Rochester & Monroe County • 115 South Avenue • Rochester, NY 14604