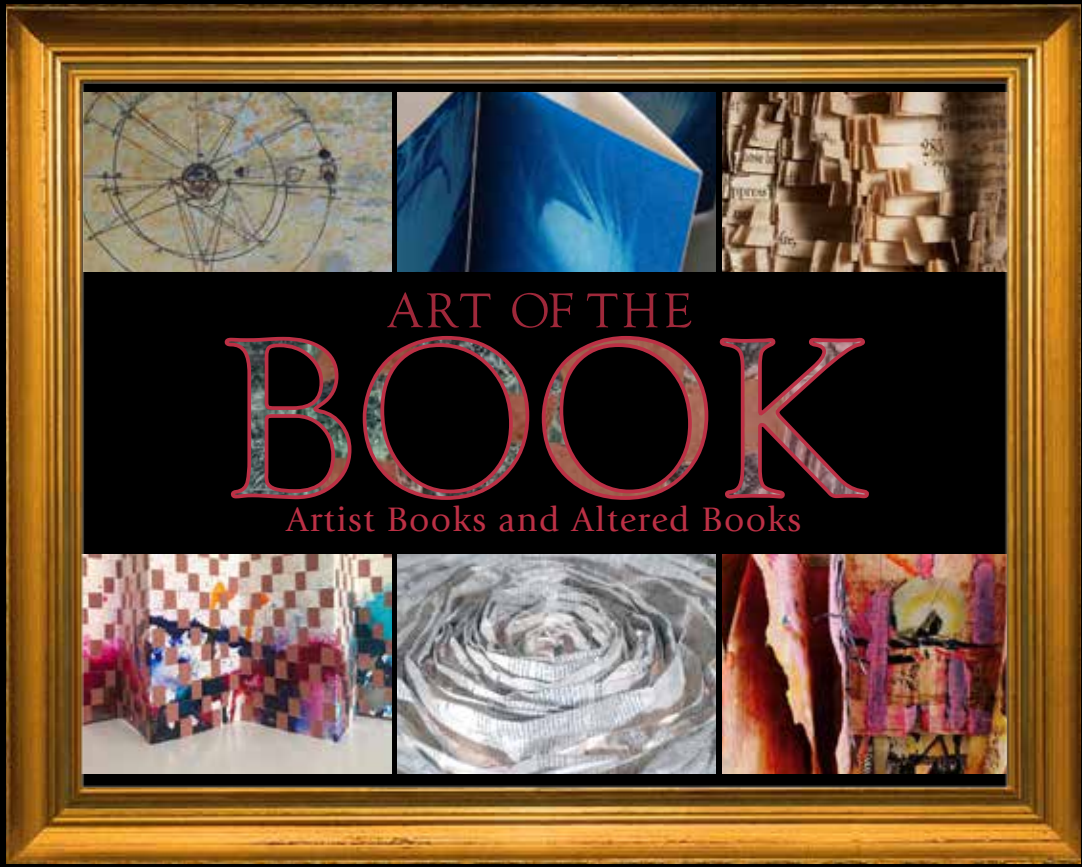


Rochester Public Library



8th Annual International Juried Exhibit

November 7, 2018 – January 9, 2019

Anthony Mascioli Gallery
Central Library of Rochester & Monroe County



Friends & Foundation of the
Rochester Public Library



Rochester
Public Library

Rochester Public Library

Art of the



Opening Reception

November 7, 2018
6 ~ 8 pm

Artist Books and Altered Books

Juried Exhibit

On view through
January 9, 2019

Anthony Mascioli Gallery Central Library of Rochester & Monroe County



A message from Patty Uttaro

Director, Rochester Public Library & Monroe County Library System

*A celebration of art and books...
Art of the Book!*

Eight years ago, we held the first Art of the Book exhibit in honor of the 100th anniversary of the Rochester Public Library. At the time, we wanted to celebrate what has been at the core of libraries for centuries – **the book**. That first year, we marveled over the intricate interpretations of this humble format and we were thrilled with the response to the exhibit from the community. In subsequent years, the exhibit has grown to include entries from all over the world, and has featured artists well known for their exquisite work. We have built a reputation worldwide among book artists, and I am so pleased to see that reputation upheld with the 2018 exhibit.

Books continue to ensnare the imagination, both for their form and content. Artists manipulate those two components to create breathtaking, mind-bending works of art which tease and cajole people to consider the intricacies of paper, ink, words, and meaning.

You will find all of this and more in this year's 'Art of the Book' exhibit!

www.RocCityLibrary.org/artofthebook



BEST OF SHOW 2018



Carole Kunstadt

West Hurley, NY

Sacred Poem XXXV

Media:

Thread,

Paper: pages from
Parish Psalmody dated 1844,

Gampi tissue

Artist's Statement~

A book is not only the way in which text is presented, but it is also a container. An irreplaceable aspect of the book is that books absorb histories. Paradoxically the limitations of the form/codex presents us with important conversations, intimacies and the possibility of expansive experiences.

These pages of psalms are manipulated and recombined, resulting in a presentation that evokes an ecumenical offering: poems of praise and gratitude. The aged pages suggest the temporal quality of our lives and the vulnerability of memory and history. In working with this text, embracing its inherent qualities while transforming the book's pages, the paper itself gains significance through the process and merges with a new intent.

Visually there is a consistent and measured cadence to a page of psalms which is echoed in the repetitive weaving or restructuring of the paper: pages are cut in strips and woven creating an altered dense surface; multiple pages are stitched together and the shredded edges form new textural references; the layering of translucent tissue over the paper softens the effect of age and context, evoking the ephemeral while adding a veil of alternative possibilities. In a number of the pieces the use of stitching emphasizes the repetition of the lines of text. The lines of stitching are suggestive of the passage of time, alluding to the age and the history contained within. The continuing repetitive action of sewing, knotting and weaving is similar to reciting, singing, and reading; implying that through the repetition of a task or ritual one has the possibility to transcend the mundane. The use of gold leaf elevates and heightens the rich textural qualities presenting a sumptuous visual experience. The interplay alludes to the enticing presentation of illuminated texts historically. Explored and displayed in this visual context, the alteration of the papers' linear, tactile, and facile nature emphasizes transformation, while the possibility of revelation is playfully realized.

The intended use, as well as the nature of a psalm as spiritual repository, both imply a tradition of careful devotion and pious reverence. The physical text evocatively and powerfully serves as a gateway to an experience of the sacred and the realization of the latent power of the written word. This process of interaction is played out visually in the piece, mimicking the internal experience. Thus, through the individual evolution of each page, culminating in a transformation of the whole volume, the material and the conceptual interface delicately and suggestively with one another.

Artist Books 1st Place



Susan Hanson
Murfreesboro, TN
Orbits
Mixed media, Canson
Ingres paper, board, cloth



Kristine Bouyoucos
Pittsford, NY
Bird
Mixed Media

Artist Books 2nd Place



Eliana Buergin-Lavagetti
Ettigen, Switzerland
Wings of My Dreams
7-sheet leporello, cyanotype



Carol Aquilano
Rochester, NY
Chapel on the Beach,
Komiza
Encaustic on paper



Carol Aquilano
Chapter from a Monastery
Encaustic on paper



Carol Aquilano
Mountain Holy Land
Encaustic on paper



Charlene Asato
Mountain View, HI
Wrapping Summer Squash
Hahnemuhle bamboo paper,
various decorative papers,
waxed linen thread



Charlene Asato
Secret Message
Acrylic inks and paints, Arches
watercolor paper, unryu paper,
orizomegami paper, Tyvek,
binder board, waxen linen
thread, bead



Charlene Asato
Orbs Adrift
Moku Hanga



SECOND PLACE
Kristine Bouyoucos
Pittsford, NY
Bird
Mixed media



Eliana Buergin-Lavagetti
Ettigen, Switzerland
Wings of My Dreams
7-sheet leporello, cyanotype



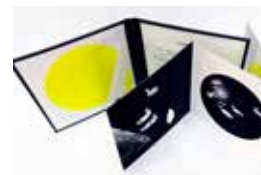
Margot Fagan
Toronto, ON
Spot Color Fan Book
Paper



Lori Foster
Rochester, NY
The Tree
Print



Barbara Fox
Rochester, NY
Blind
Mixed media



Floki Gauvry
Buenos Aires, Argentina
Wild Geese
Printed on Epson Enhanced
Matte Paper



Susan Hanson
Murfreesboro, TN
Microscopy
Mixed media, paper, board,
cloth



FIRST PLACE
Susan Hanson
Orbits
Mixed media, Canson
Ingres paper, board, cloth



Turner Hilliker
Ashburn, VA
Chatter
Screenprint on paper



Sue Huggins-Leopard
Rochester, NY
Word
Mixed media with collage, hand
dyeing, painting and letterpress,
metal and antique wood type



Louise Levergneux
Boise, ID
*A Day Filled with
Onomatopoeia*
Paper, book cloth, CD,
book board



Louise Levergneux
Perceptions
Paper, metal case, mirror



Eryn Lewis
Newark, NJ
Matrices
Oil on carved wood, brass



Eryn Lewis
Body Typographies
Lithography, pencil on paper



Eryn Lewis
Voyage
Tempera on wood



Kristen Martin
Saint Louis, MO
Message in a Bottle: Returning to Work After a Rivers Birth
Mixed Media: Kiinde breastmilk storage packets, resin, acrylic paint, 3D printer filament, laminated paper cards



Michelle Michael
Rochester, NY
Sounds of Folded Lines
Graphite pencil



Sarah Morgan
Portland, OR
Herringbone
Reclaimed painting, paper, board



Sarah Morgan
Important
Reclaimed envelopes, cardboard



Sarah Morgan
Brocade
Found painting, reclaimed paper, paste paper



Jan Owen
Belfast, ME
Under Construction
Laser printed collage, hand lettered text, hand colored with acrylic, binder board covers, Tyvek wrap



HONORABLE MENTION
Janet Reynolds
Houston, TX
Change
Illustration Board and Gouache



Janet Reynolds
Splinters
Canson Mi Tientes, gouache, board, handmade paper, cord, button



Janet Reynolds
Modeling Monet
Gouache, watercolor paper, handmade paper, button, cord



Maryann Riker
Phillipsburg, NJ
Sweatshop Girls
Up-cycled book covers, plastic, metal, acetate



Laura Russel
Portland, OR
Good Will & Salvation
Heidi Kyle's woven and interlocking accordion structure, archival pigment prints, Moab Entrada paper



Lynn Skordal
LaConner, WA
Eternally Damned
Watercolor paper, spray paint, acrylic paint, book cloth, Nepalese paper



Margaret Suchland
Oro Valley, AZ
A Nameless ABC
Mixed media



HONORABLE MENTION
 Meghan Sullivan
Rochester, NY
In the Garden
Tunnel book with slip cover box, edition of 1



Aliza Thomas
Den Haag, Netherlands
Livre Costume
Handmade paper



Aliza Thomas
Shu Bao
Handmade paper



Aliza Thomas
Peep, Sleep, Deep
Handmade paper



Joseph Ziolkowski
Batavia, NY
Messin'
Archival inkjet prints, Coptic stitch book

Altered Books 1st Place



Jessica Orphardt

Hamlin, NY
Pathfinder

Mixed media found object sculpture (wire, metal, wood, bone and paper)

Art of the Book 2018



Gareth Fitzgerald Barry

Rochester, NY
Narrative Portrait: Frederick Douglass
Pages from "Narrative of the Life of Frederick Douglass An American Slave", ink



Guyline Couture

Montreal, Quebec Canada
Algorithm: When They Weaken My Vision
Art Book



Kasey Edgerton

Batavia, NY
Reframed
Paper, wood, and glass



Bonnie Gloris

Rochester, NY
Back to Back
Mixed media in moleskin sketchbook



Carole Kunstadt

West Hurley, NY
Sacred Poem XXIII
Gold leaf, thread, paper: pages from *Parish Psalmody* dated 1844, Gampi tissue



BEST OF SHOW Carole Kunstadt

Sacred Poem XXXV
Thread, paper: pages from *Parish Psalmody* dated 1844, Gampi tissue



Carole Kunstadt

Sacred Poem XVIII
Thread, paper: pages from *Parish Psalmody* dated 1844, Gampi tissue



Adriane Little

Kalamazoo, MI
To the Lighthouse
Book with water from Telland House Puddle and Wishing Well Cornwall, St. Ives UK



Adriane Little

The Years
Book with water from River Ouse Southeast, East Sussex UK



Adriane Little

The Waves
Book with water from St. James Park Lake Westminster, London UK



Michael Nighan

Rochester, NY
The Accordion Book of Short Stories
Mixed media



FIRST PLACE Jessica Orphardt

Hamlin, NY
Pathfinder
Mixed media found object sculpture (wire, metal, wood, bone and paper)



HONORABLE MENTION

Chris Perry
Ridgefield, CT
176 Ripples: Levee (not enough Fingers)
Altered book

Altered Books



HONORABLE MENTION
Gregg Silvis
Newark, DE
Great Expectations: Illuminated
Paper, acrylic on wood panel



SECOND PLACE
Lynn Skordal
Self-Culture
Antique book written in stenographic characters, tea bags, paper scraps, marbled paper



Gregg Silvis
Frozen Waterfall
Paper, acrylic on wood panel



Naomi Velazquez
Pocatello, ID
Interconnection
Found book, artist hand-dyed thread, found maps, commercial thread, matte medium, adhesive



HONORABLE MENTION
Gregg Silvis
Flowing Water
Paper, acrylic on wood panel



HONORABLE MENTION
Annie Zeybekoglu
Boston, MA
Tea Readings
11 handcrafted paper teacups, each lined with a tea-stained section of the morning newspaper, a used tea bag, and tea tag indicating the section of the paper



Lynn Skordal
LaConner, WA
City Life
Vintage travel postcard folder, book & magazine scraps, inkjet images (10 collaged postcard panels)

Art of the Book 2018 JUDGES

Rachael Gootnick

Fairport native Rachael Gootnick is deeply passionate for printed media. Rachael has been involved in the book and publishing field in various positions. She is the owner and artist behind Just Terrific, a local book binding and book restoration business. She also creates miniature books full of fine detail. In addition to creating handmade books, Rachael teaches several bookbinding workshops within the Rochester community. Find her locally at the library, an art supply store, a local artisan show, or online at www.justterrific.com.

Kathleen Farrell

Born and raised in Rochester, New York, Kathleen loves to travel and have new experiences. She has lived elsewhere but something always brings her back. Kathleen has worked at Monroe Community College since 1986 as the Director of MCC's Mercer Gallery administering an arts program of gallery exhibitions, artist workshops, residencies and an artist lecture series. She is a professor in the Visual and Performing Arts Department teaching Commercial Illustration and Graphic Design programs. She is also the recipient of the State University of New York Chancellor's Award.

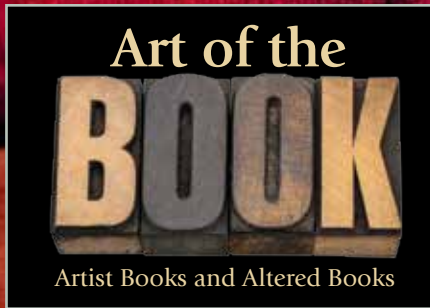
Artist Books are...

works of art realized in the form of a book. They are often published in small editions, though sometimes they are produced as one-of-a-kind objects referred to as 'unique.'

Artist Books have employed a wide range of forms including scrolls, fold-outs, concertinas, or loose items contained in a box, as well as bound printed sheets. Artists have been active in printing and book production for centuries, but the artist book is primarily a late 20th century art form.

Altered Books are...

any book, old or new, that has been recycled by creative means into a work of art. They can be rebound, painted, cut, burned, folded, added to, collaged in, gold-leafed, rubber stamped, drilled or otherwise adorned...and yes, it is legal. They can also be composed entirely of unique materials.



Art of the Book 2018 Exhibits Committee Members:

Sally Snow, Reuben Burch, Corinne Clar,
Alicia Gunther, Jessica LaManna, Kate Meddaugh,
Nanci Nugent and Jay Osborne

Thank you to Arianna Ackerman, Jerry Tevel, and the maintenance staff
of the Rochester Public Library for their help.

And to Ned Davis and staff of the Friends & Foundation of RPL
for all of their support.

www.RocCityLibrary.org/artofthebook

Anthony Mascioli Gallery ~ Rundel Memorial Building
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