8th Annual International Juried Exhibit

November 7, 2018 – January 9, 2019

Anthony Mascioli Gallery
Central Library of Rochester & Monroe County
A message from Patty Uttaro
Director, Rochester Public Library & Monroe County Library System

A celebration of art and books... Art of the Book!

Eight years ago, we held the first Art of the Book exhibit in honor of the 100th anniversary of the Rochester Public Library. At the time, we wanted to celebrate what has been at the core of libraries for centuries – the book. That first year, we marveled over the intricate interpretations of this humble format and we were thrilled with the response to the exhibit from the community.

In subsequent years, the exhibit has grown to include entries from all over the world, and has featured artists well known for their exquisite work. We have built a reputation worldwide among book artists, and I am so pleased to see that reputation upheld with the 2018 exhibit.

Books continue to ensnare the imagination, both for their form and content. Artists manipulate those two components to create breathtaking, mind-bending works of art which tease and cajole people to consider the intricacies of paper, ink, words, and meaning. You will find all of this and more in this year’s ‘Art of the Book’ exhibit!

www.RocCityLibrary.org/artofthebook
Art of the Book 2018

**Artist Books 1st Place**

**Carol Aquilano**
Rochester, NY
*Chapter from a Monastery*
Encaustic on paper

**Carol Aquilano**
Rochester, NY
*Mountain Holy Land*
Encaustic on paper

**Charlene Asato**
Mountain View, HI
*Secret Message*
Acrylic inks and paints, Arches watercolor paper, unryu paper, orizomegami paper, Tyvek, binder board, waxen linen thread, bead

**Barbara Fox**
Rochester, NY
*Blind*
Mixed media

**Floki Gauvry**
Buenos Aires, Argentina
*Wild Geese*
Printed on Epson Enhanced Matte Paper

**Louise Levergneux**
Boise, ID
*Perceptions*
Paper, metal case, mirror

**Susan Hanson**
Murfreesboro, TN
*Orbits*
Mixed media, Canson Ingres paper, board, cloth

**First Place**

**Carol Aquilano**
Rochester, NY
*Chapel on the Beach, Komiza*
Encaustic on paper

**Carol Aquilano**
Rochester, NY
*Bird*
Mixed media

**Eliana Buergin-Lavagetti**
Ettigen, Switzerland
*Wings of My Dreams*
7-sheet leporello, cyanotype

**Margot Fagan**
Toronto, ON
*Spot Color Fan Book*
Paper

**Lori Foster**
Rochester, NY
*The Tree*
Print

**Turner Hilliker**
Ashburn, VA
*Chatter*
Screenprint on paper

**Sue Huggins-Leopard**
Rochester, NY
*Word*
Mixed media with collage, hand dyeing, painting and letterpress, metal and antique wood type

**Louise Levergneux**
Boise, ID
*A Day Filled with Onomatopoeia*
Paper, book cloth, CD, book board

**Artist Books 2nd Place**

**Kristine Bouyoucos**
Pittsford, NY
*Bird*
Mixed Media

**Susan Hanson**
Murfreesboro, TN
*Microscopy*
Mixed media, paper, board, cloth

**Eliana Buergin-Lavagetti**
Ettigen, Switzerland
*Wings of My Dreams*
7-sheet leporello, cyanotype

**Margot Fagan**
Toronto, ON
*Spot Color Fan Book*
Paper

**Lori Foster**
Rochester, NY
*The Tree*
Print

**Floki Gauvry**
Buenos Aires, Argentina
*Wild Geese*
Printed on Epson Enhanced Matte Paper

**Louise Levergneux**
Boise, ID
*Perceptions*
Paper, metal case, mirror

**Charlene Asato**
Mountain View, HI
*Wrapping Summer Squash*
Hahnemuhle bamboo paper, various decorative papers, waxed linen thread

**Charlene Asato**
Mountain View, HI
*Secret Message*
Acrylic inks and paints, Arches watercolor paper, unryu paper, orizomegami paper, Tyvek, binder board, waxen linen thread, bead

**Charlene Asato**
Mountain View, HI
*Orbs Adrift*
Moku Hanga

**Charlene Asato**
Mountain View, HI
*Orbs Adrift*
Moku Hanga

**Louise Levergneux**
Boise, ID
*A Day Filled with Onomatopoeia*
Paper, book cloth, CD, book board

Anthony Mascioli Gallery  Central Library of Rochester & Monroe County
Eryn Lewis  
Newark, NJ  
Matrices  
Oil on carved wood, brass

Sarah Morgan  
Portland, OR  
Herringbone  
Reclaimed painting, paper, board

Janet Reynolds  
Modeling Monet  
Gouache, watercolor paper, handmade paper, button, cord

Aliza Thomas  
Den Haag, Netherlands  
Livre Costume  
Handmade paper

Maryann Riker  
Phillipsburg, NJ  
Sweetshop Girls  
Up-cycled book covers, plastic, metal, acetate

Jan Owen  
Belfast, ME  
Under Construction  
Laser printed collage, hand lettered text, hand colored with acrylic, binder board covers, Tyvek wrap

Laura Russel  
Portland, OR  
Good Will & Salvation  
Heidi Kyle’s woven and interlocking accordion structure, archival pigment prints, Moab Entrada paper

Aliza Thomas  
Shu Bao  
Handmade paper

Janet Reynolds  
Houston, TX  
Message in a Bottle: Returning to Work After a River’s Birth  
Mixed Media: Kiinde breastmilk storage packets, resin, acrylic paint, 3D printer filament, laminated paper cards

Michelle Michael  
Rochester, NY  
Sounds of Folded Lines  
Graphite pencil

Lynn Skordal  
LaConner, WA  
Eternally Damned  
Watercolor paper, spray paint, acrylic paint, book cloth, Nepalese paper

Joseph Ziolkowski  
Batavia, NY  
Messin’  
Archival inkjet prints, Coptic stitch book

HONORABLE MENTION  
Janet Reynolds  
Oro Valley, AZ  
A Nameless ABC  
Mixed media
Carole Kunstadt
Sacred Poem XXXV
Thread, paper: pages from Parish Psalmody dated 1844, Gampi tissue

Carole Kunstadt
Sacred Poem XVIII
Thread, paper: pages from Parish Psalmody dated 1844, Gampi tissue

Adriane Little
The Waves
Book with water from St. James Park Lake Westminster, London UK

Adriane Little
The Years
Book with water from River Ouse Southease, East Sussex UK

Michael Nighan
Rochester, NY
The Accordion Book of Short Stories
Mixed media

Jessica Orphardt
Pathfinder
Mixed media found object sculpture (wire, metal, wood, bone and paper)

Lynn Skordal
LaConner, WA
Self-Culture
Antique book written in stenographic characters, tea bags, paper scraps, marbled paper

Gareth Fitzgerald Barry
Rochester, NY
Narrative Portrait: Frederick Douglass
Pages from ‘Narrative of the Life of Frederick Douglass An American Slave’, ink

Guylaine Couture
Montreal, Quebec Canada
Algorithm: When They Weaken My Vision
Art Book

Kasey Edgerton
Batavia, NY
Reframed
Paper, wood, and glass

Bonnie Gloris
Rochester, NY
Back to Back
Mixed media in moleskin sketchbook

Carole Kunstadt
West Hurley, NY
Sacred Poem XXIII
Gold leaf, thread, paper: pages from Parish Psalmody dated 1844, Gampi tissue

BEST OF SHOW
Carole Kunstadt
Sacred Poem XXXV
Thread, paper: pages from Parish Psalmody dated 1844, Gampi tissue

FIRST PLACE
Jessica Orphardt
Hamlin, NY
Pathfinder
Mixed media found object sculpture (wire, metal, wood, bone and paper)

HONORABLE MENTION
Chris Perry
Ridgefield, CT
176 Ripples: Levee (not enough Fingers)
Altered book

Art of the Book 2018
**Altered Books**

**HONORABLE MENTION**  
**Gregg Silvis**  
Newark, DE  
**Great Expectations:** Illuminated  
Paper, acrylic on wood panel

**Gregg Silvis**  
**Frozen Waterfall**  
Paper, acrylic on wood panel

**Lynn Skordal**  
LaConner, WA  
**City Life**  
Vintage travel postcard folder, book & magazine scraps, inkjet images (10 collaged postcard panels)

**Naomi Velazquez**  
Pocatello, ID  
**Interconnection**  
Found book, artist hand-dyed thread, found maps, commercial thread, matte medium, adhesive

**HONORABLE MENTION**  
**Lynn Skordal**  
**Self-Culture**  
Antique book written in stenographic characters, tea bags, paper scraps, marbled paper

**SECOND PLACE**  
**Lynn Skordal**  
**City Life**  
Antique book written in stenographic characters, tea bags, paper scraps, marbled paper

**ANNE ZEYEKOGLU**  
Boston, MA  
**Tea Readings**  
11 handcrafted paper teacups, each lined with a tea-stained section of the morning newspaper, a used tea bag, and tea tag indicating the section of the paper

**HONORABLE MENTION**  
**Gregg Silvis**  
**Flowing Water**  
Paper, acrylic on wood panel

**Gregg Silvis**  
**Great Expectations:** Illuminated  
Paper, acrylic on wood panel

**Gregg Silvis**  
**Frozen Waterfall**  
Paper, acrylic on wood panel

**Gregg Silvis**  
**Flowing Water**  
Paper, acrylic on wood panel

**Rachael Gootnick**  
Fairport native Rachael Gootnick is deeply passionate for printed media. Rachael has been involved in the book and publishing field in various positions. She is the owner and artist behind Just Terrific, a local book binding and book restoration business. She also creates miniature books full of fine detail. In addition to creating handmade books, Rachael teaches several bookbinding workshops within the Rochester community. Find her locally at the library, an art supply store, a local artisan show, or online at www.justterrific.com.

**Kathleen Farrell**  
Born and raised in Rochester, New York, Kathleen loves to travel and have new experiences. She has lived elsewhere but something always brings her back. Kathleen has worked at Monroe Community College since 1986 as the Director of MCC’s Mercer Gallery administering an arts program of gallery exhibitions, artist workshops, residencies and an artist lecture series. She is a professor in the Visual and Performing Arts Department teaching Commercial Illustration and Graphic Design programs. She is also the recipient of the State University of New York Chancellor’s Award.

**Artist Books are...**  
works of art realized in the form of a book. They are often published in small editions, though sometimes they are produced as one-of-a-kind objects referred to as ‘unique.’ Artist Books have employed a wide range of forms including scrolls, fold-outs, concertinas, or loose items contained in a box, as well as bound printed sheets. Artists have been active in printing and book production for centuries, but the artist book is primarily a late 20th century art form.

**Altered Books are...**  
any book, old or new, that has been recycled by creative means into a work of art. They can be rebound, painted, cut, burned, folded, added to, collaged in, gold-leafed, rubber stamped, drilled or otherwise adorned…and yes, it is legal. They can also be composed entirely of unique materials.
Art of the Book 2018 Exhibits Committee Members:

Sally Snow, Reuben Burch, Corinne Clar,
Alicia Gunther, Jessica LaManna, Kate Meddaugh,
Nanci Nugent and Jay Osborne

Thank you to Arianna Ackerman, Jerry Tevel, and the maintenance staff of the Rochester Public Library for their help.

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